

**Spring 2024**

# INTRODUCTION TO COMPUTER VISION

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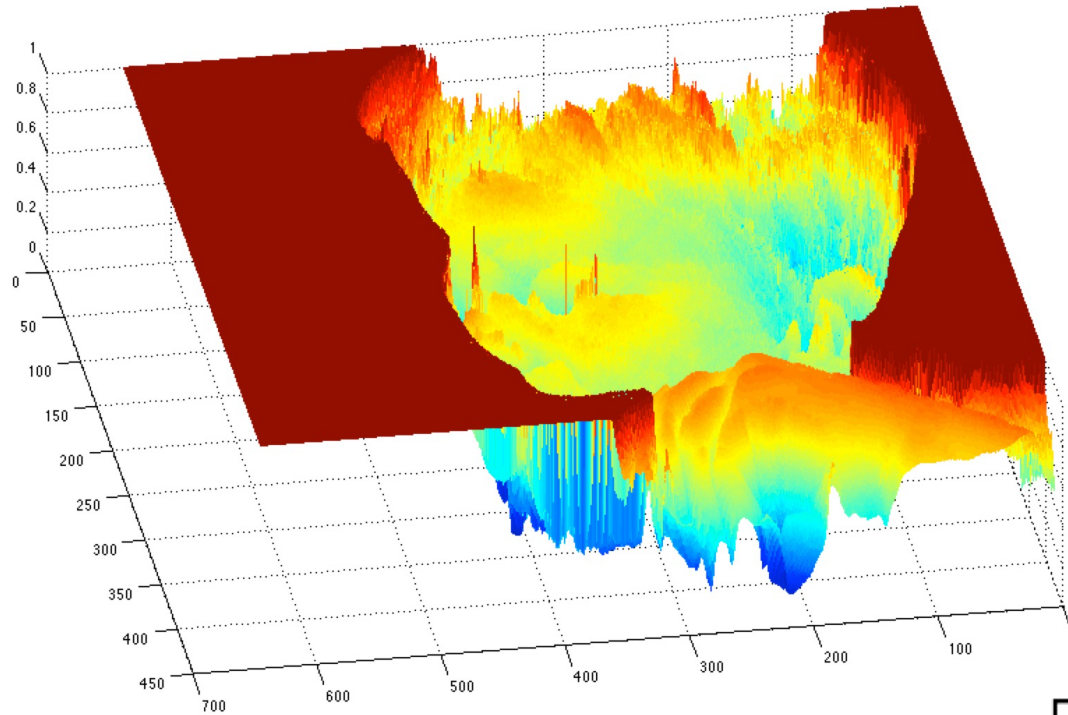
<https://vita-group.github.io/>

# What is an image?

$f(\mathbf{x})$



grayscale image



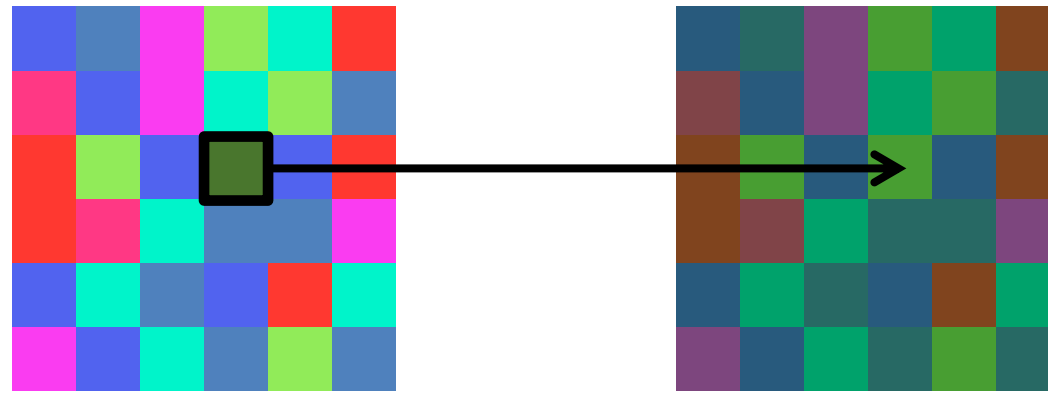
domain  $\mathbf{x} = \begin{bmatrix} x \\ y \end{bmatrix}$

What is the range of the image function  $f$ ?

A (grayscale) image is a 2D function.

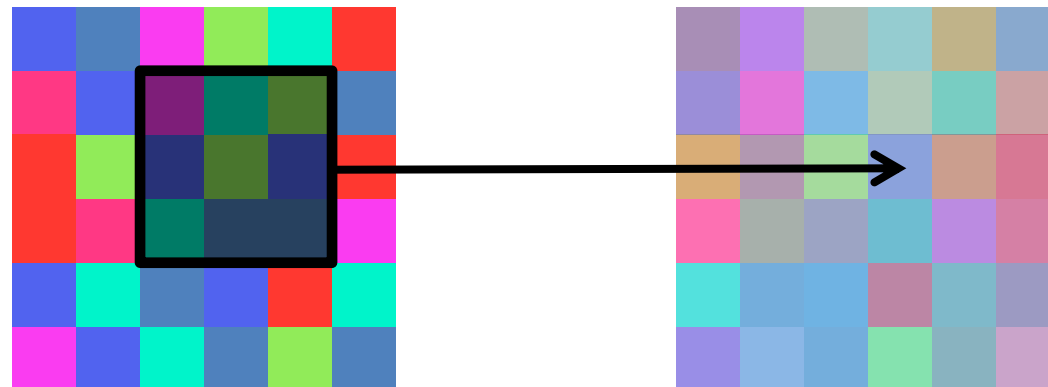
# What types of image filtering can we do?

Point Operation



point processing

Neighborhood Operation



“filtering”

How would you  
implement these?

# Examples of point processing

original



darken



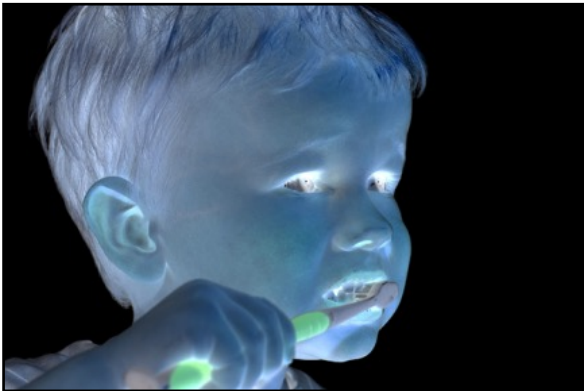
lower contrast



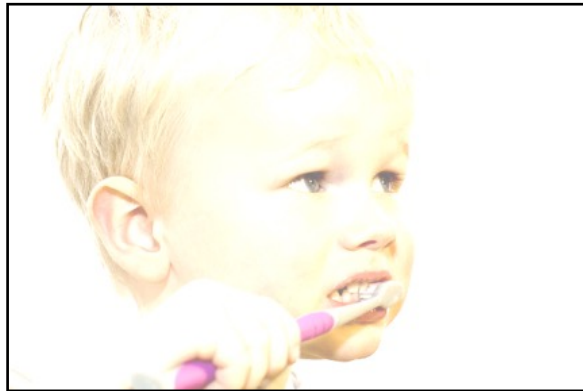
non-linear raise contrast



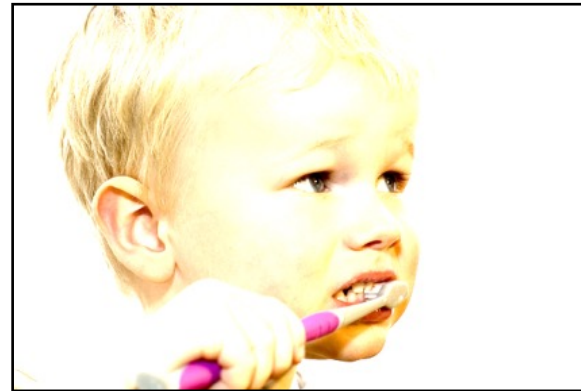
invert



lighten



raise contrast



non-linear lower contrast



How would you  
implement these?

# Examples of point processing

original



darken



lower contrast

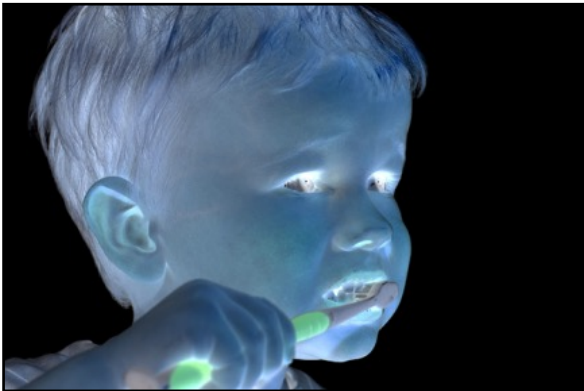


non-linear raise contrast

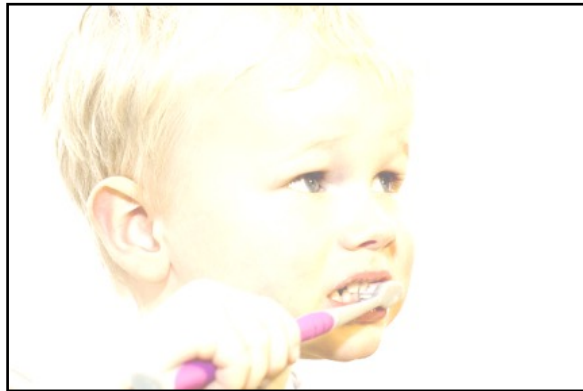


$x$

invert



lighten



raise contrast



non-linear lower contrast





How would you  
implement these?

# Examples of point processing

original



$x$

darken



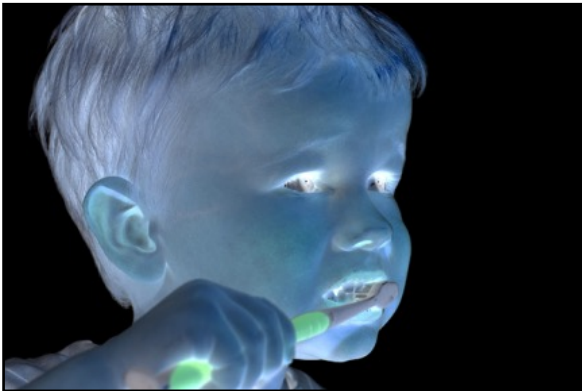
lower contrast



non-linear raise contrast

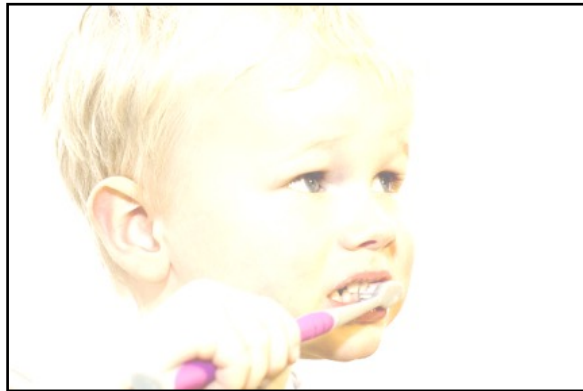


invert

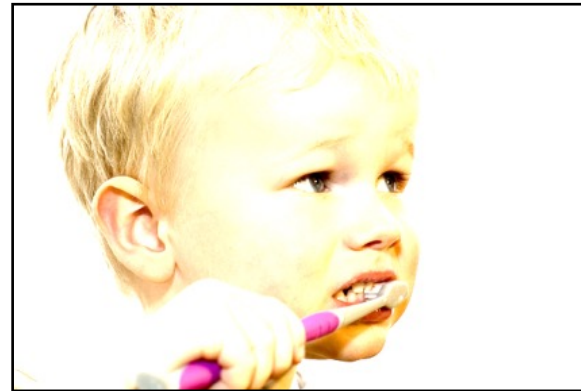


$255 - x$

lighten



raise contrast



non-linear lower contrast



How would you  
implement these?

# Examples of point processing

original



$$x$$

darken



$$x - 128$$

lower contrast



non-linear raise contrast

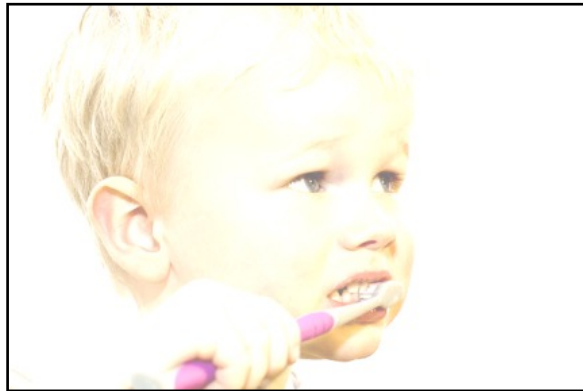


invert



$$255 - x$$

lighten



raise contrast



non-linear lower contrast



How would you  
implement these?

# Examples of point processing

original



$$x$$

darken



$$x - 128$$

lower contrast



non-linear raise contrast

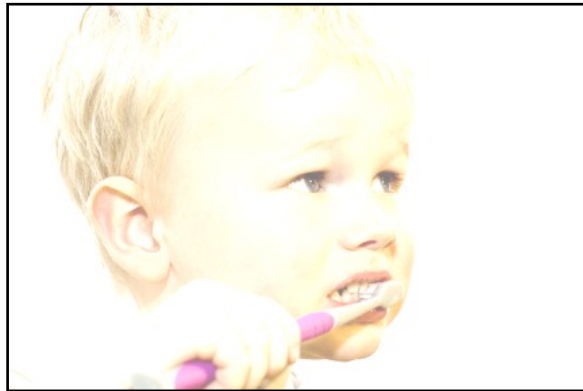


invert



$$255 - x$$

lighten



$$x + 128$$

raise contrast



non-linear lower contrast





How would you  
implement these?

# Examples of point processing

original



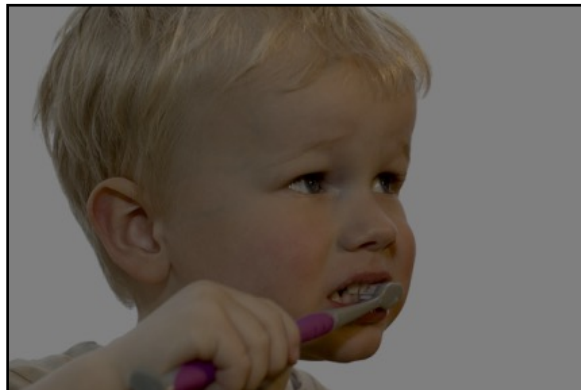
$$x$$

darken



$$x - 128$$

lower contrast

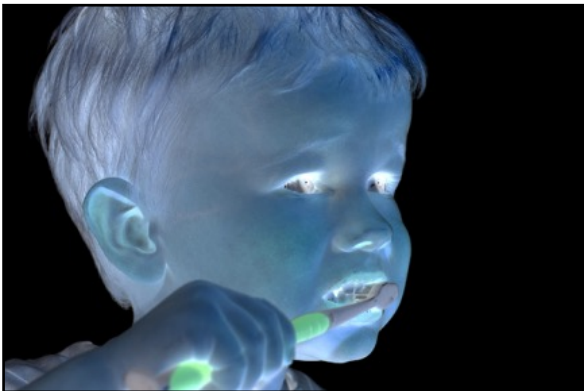


$$\frac{x}{2}$$

non-linear raise contrast



invert



$$255 - x$$

lighten



$$x + 128$$

raise contrast



non-linear lower contrast



How would you  
implement these?

# Examples of point processing

original



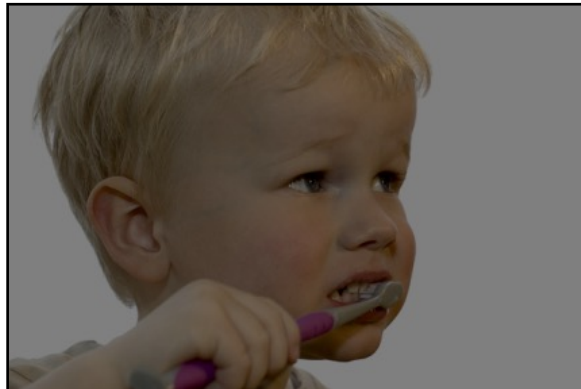
$$x$$

darken



$$x - 128$$

lower contrast

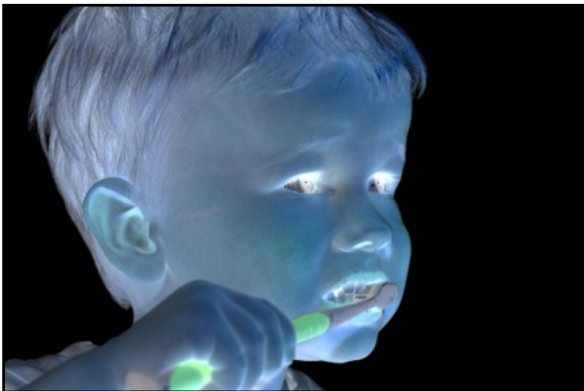


$$\frac{x}{2}$$

non-linear raise contrast

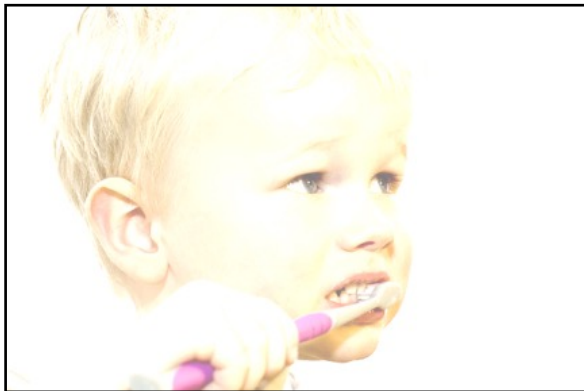


invert



$$255 - x$$

lighten



$$x + 128$$

raise contrast



$$x \times 2$$

non-linear lower contrast



How would you  
implement these?

# Examples of point processing

original



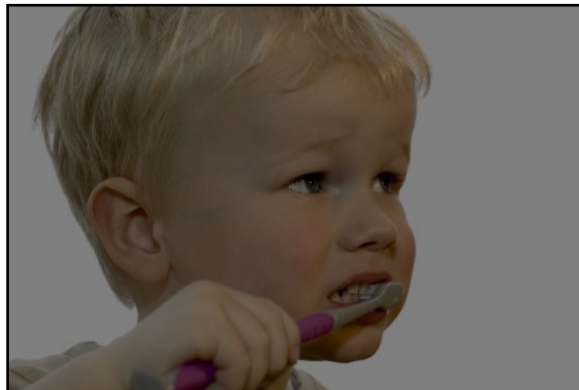
$$x$$

darken



$$x - 128$$

lower contrast



$$\frac{x}{2}$$

non-linear raise contrast



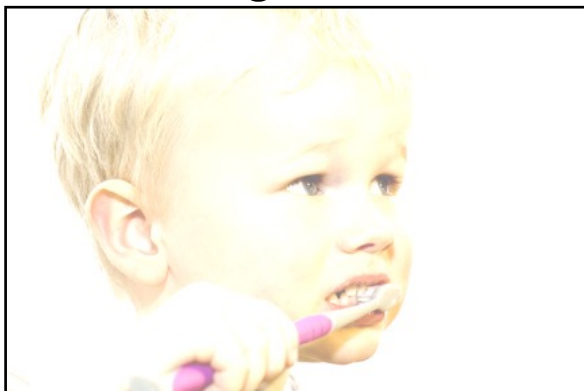
$$\left(\frac{x}{255}\right)^{1/3} \times 255$$

invert



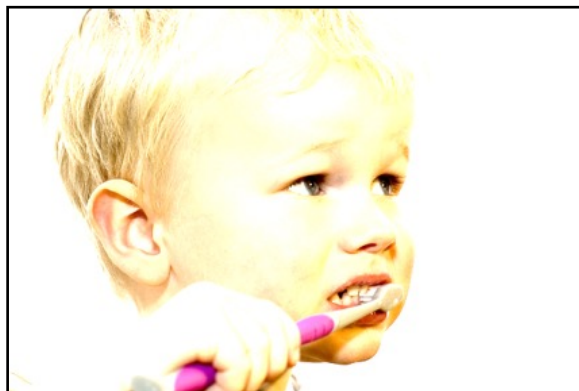
$$255 - x$$

lighten



$$x + 128$$

raise contrast



$$x \times 2$$

non-linear lower contrast





How would you  
implement these?

# Examples of point processing

original



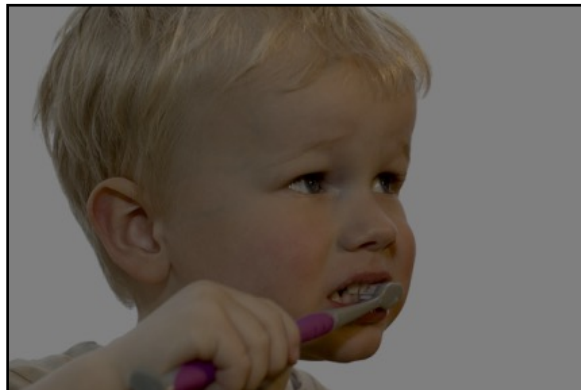
$$x$$

darken



$$x - 128$$

lower contrast



$$\frac{x}{2}$$

non-linear raise contrast



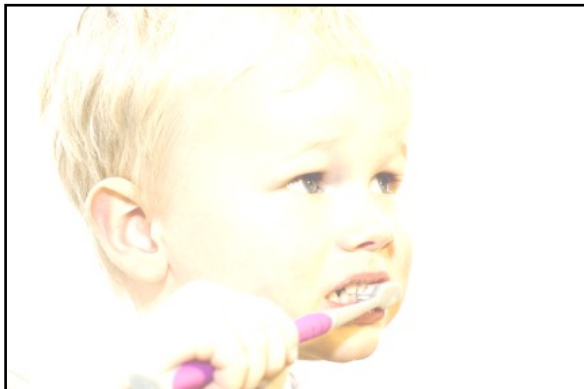
$$\left(\frac{x}{255}\right)^{1/3} \times 255$$

invert



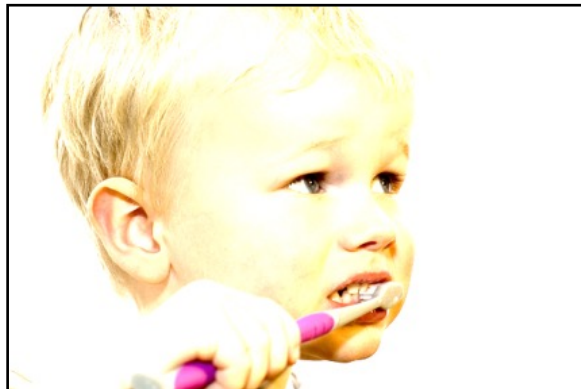
$$255 - x$$

lighten



$$x + 128$$

raise contrast



$$x \times 2$$

non-linear lower contrast



$$\left(\frac{x}{255}\right)^2 \times 255$$







# Linear shift-invariant image filtering

- Replace each pixel by a *linear* combination of its neighbors (and possibly itself).
- The combination is determined by the filter's *kernel*.
- The same kernel is *shifted* to all pixel locations so that all pixels use the same linear combination of their neighbors.
- **Modern name?** [Convolution](#) (*yes, the same guy in convolutional neural network*)

# Convolution for 1D continuous signals

Definition of filtering as convolution:

$$(f * g)(x) = \int_{-\infty}^{\infty} f(y)g(x - y)dy$$

filtered signal  notice the flip  filter  input signal 

# Convolution for 1D continuous signals

Definition of filtering as convolution:

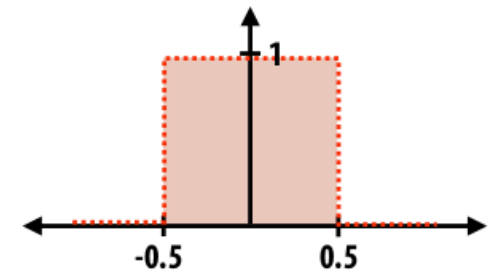
$$(f * g)(x) = \int_{-\infty}^{\infty} f(y)g(x - y)dy$$

filtered signal  $\nearrow$   $\nwarrow$  notice the flip  $\nwarrow$   
filter  $\nwarrow$  input signal

Consider the box filter example:

1D continuous  
box filter

$$f(x) = \begin{cases} 1 & |x| \leq 0.5 \\ 0 & \text{otherwise} \end{cases}$$



filtering output is a  
blurred version of g

$$(f * g)(x) = \int_{-0.5}^{0.5} g(x - y)dy$$

# Convolution for 2D discrete signals

Definition of filtering as convolution:

$$(f * g)(x, y) = \sum_{i, j = -\infty}^{\infty} f(i, j) I(x - i, y - j)$$

filtered image  $\nearrow$   $f(i, j)$  filter  $\nwarrow$   $I(x - i, y - j)$  input image  $\nwarrow$  notice the flip



# Convolution for 2D discrete signals

Definition of filtering as convolution:

$$(f * g)(x, y) = \sum_{i, j = -\infty}^{\infty} f(i, j) I(x - i, y - j)$$

filtered image  $\nearrow$   $\nwarrow$  filter  $\nwarrow$  input image  $\nwarrow$  notice the flip

If the filter  $f(i, j)$  is non-zero only within  $-1 \leq i, j \leq 1$ , then

$$(f * g)(x, y) = \sum_{i, j = -1}^1 f(i, j) I(x - i, y - j)$$

The kernel is the 3x3 matrix representation of  $f(i, j)$ .

# Convolution vs correlation


Definition of discrete 2D convolution:

$$(f * g)(x, y) = \sum_{i, j=-\infty}^{\infty} f(i, j)I(x - i, y - j)$$

notice the flip  


Definition of discrete 2D correlation:

$$(f * g)(x, y) = \sum_{i, j=-\infty}^{\infty} f(i, j)I(x + i, y + j)$$

notice the lack of a flip  


- Most of the time won't matter, because our kernels will be symmetric.
- Will be important when we discuss frequency-domain filtering

# Simplest Convolution: the box filter

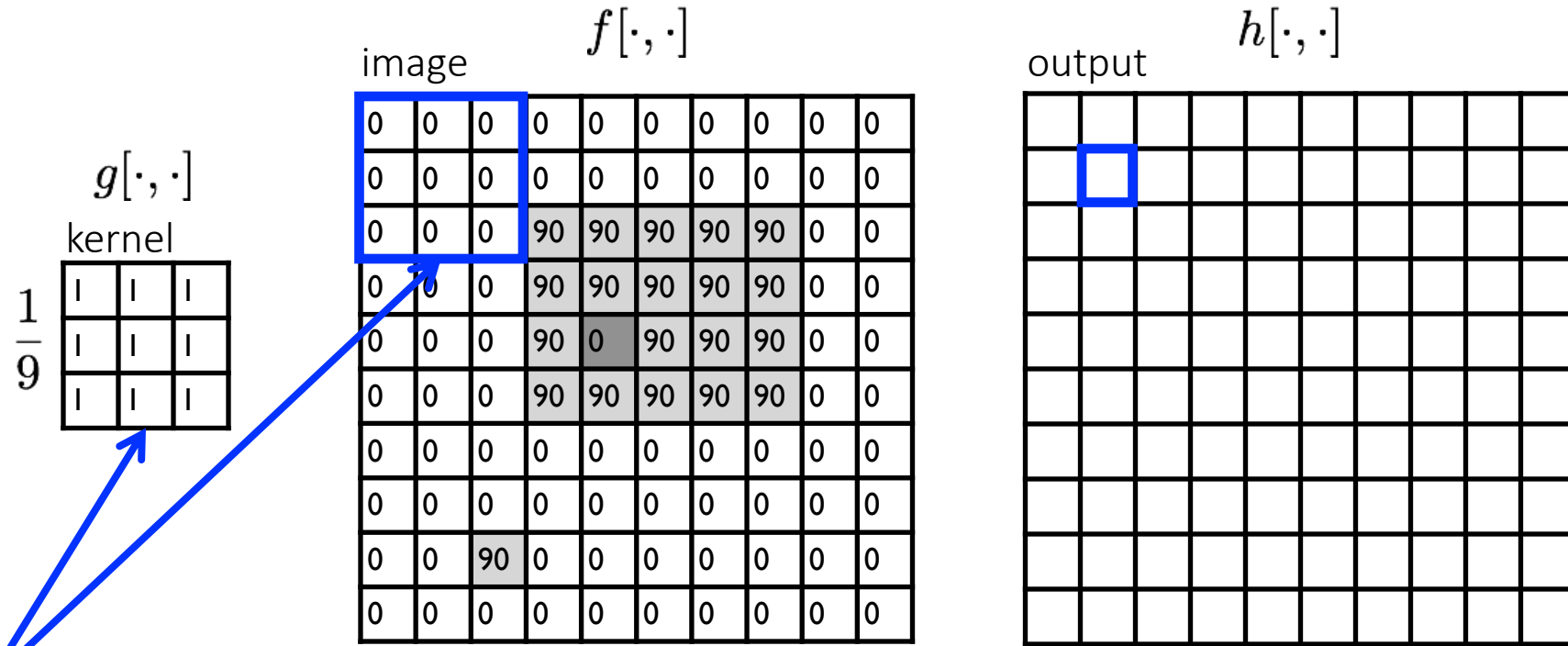
- also known as the 2D rectangular filter
- also known as the square mean filter

$$\text{kernel } g[\cdot, \cdot] = \frac{1}{9} \begin{array}{|c|c|c|} \hline 1 & 1 & 1 \\ \hline 1 & 1 & 1 \\ \hline 1 & 1 & 1 \\ \hline \end{array}$$

- replaces pixel with local average
- has smoothing (blurring) effect



# Let's run the box filter



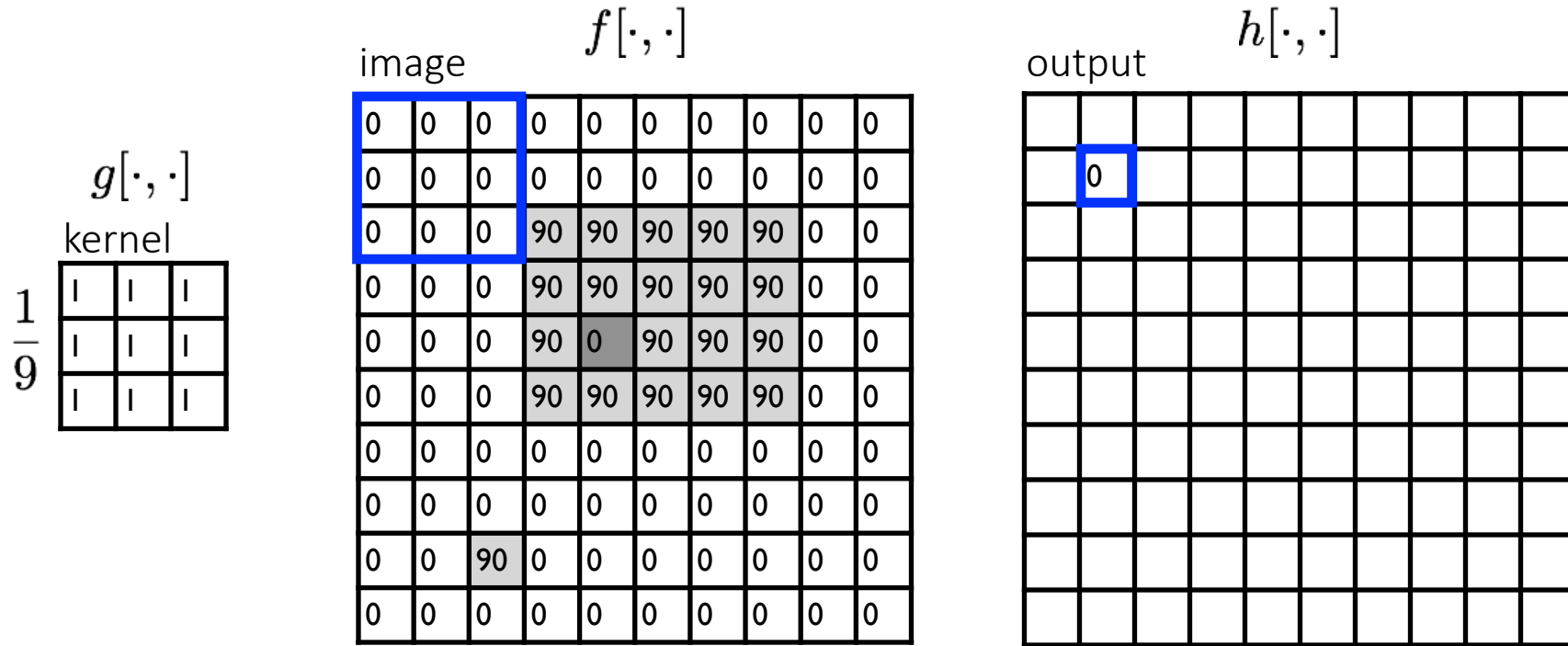
note that we assume that the kernel coordinates are centered

$$h[m, n] = \sum_{k, l} g[k, l] f[m + k, n + l]$$

output
filter
image (signal)



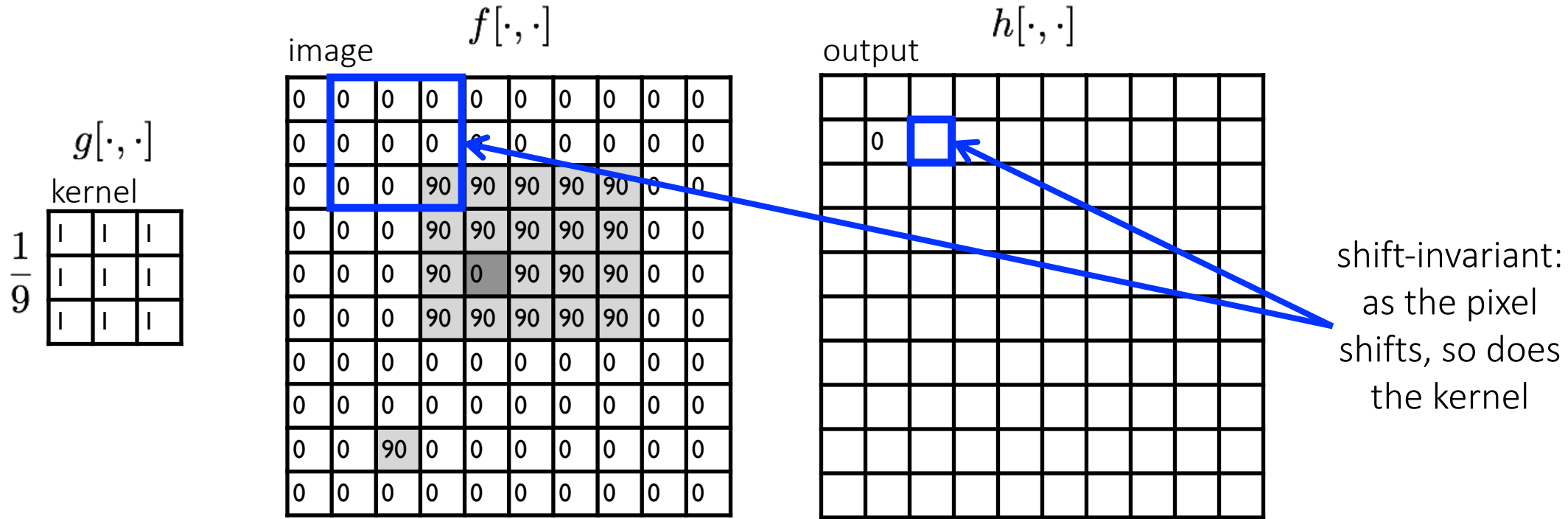
# Let's run the box filter



$$h[m, n] = \sum_{k, l} g[k, l] f[m + k, n + l]$$

output
 $k, l$ 
filter
image (signal)

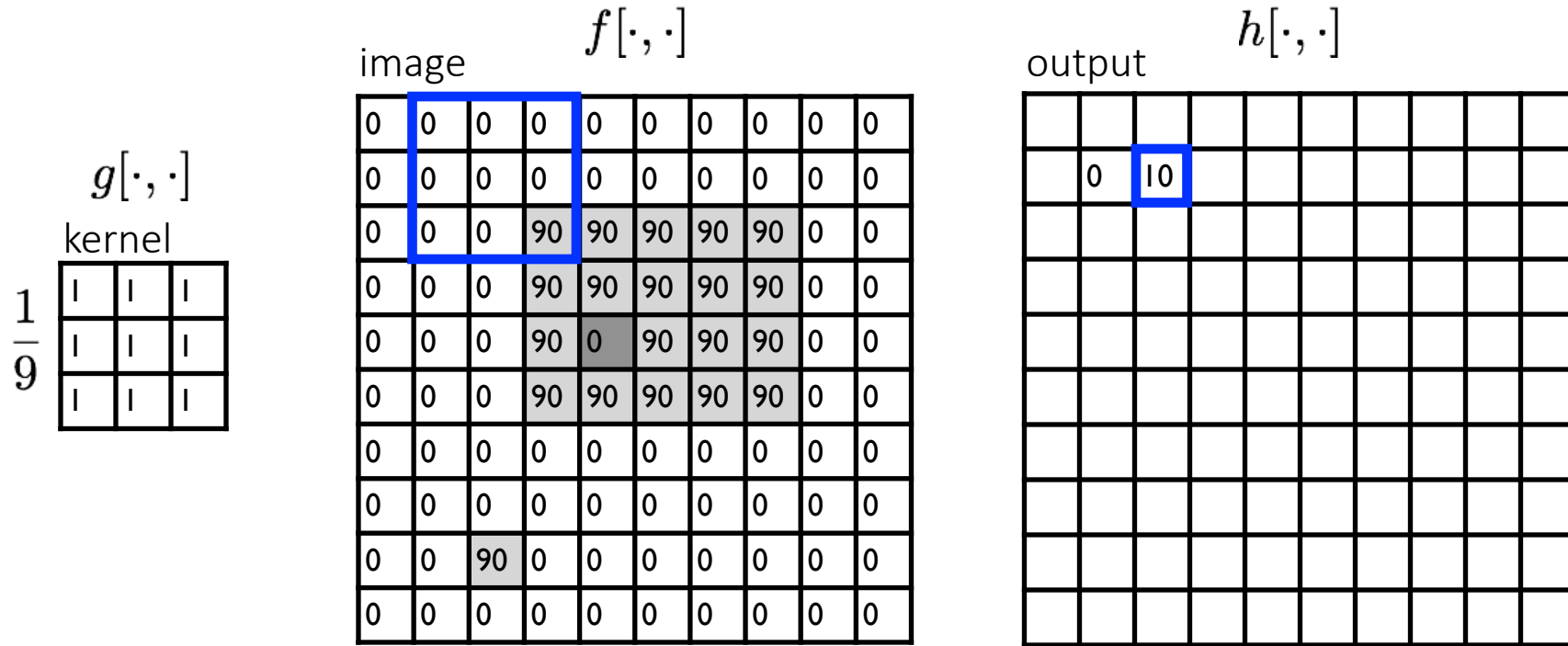
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 $k, l$ 
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image (signal)

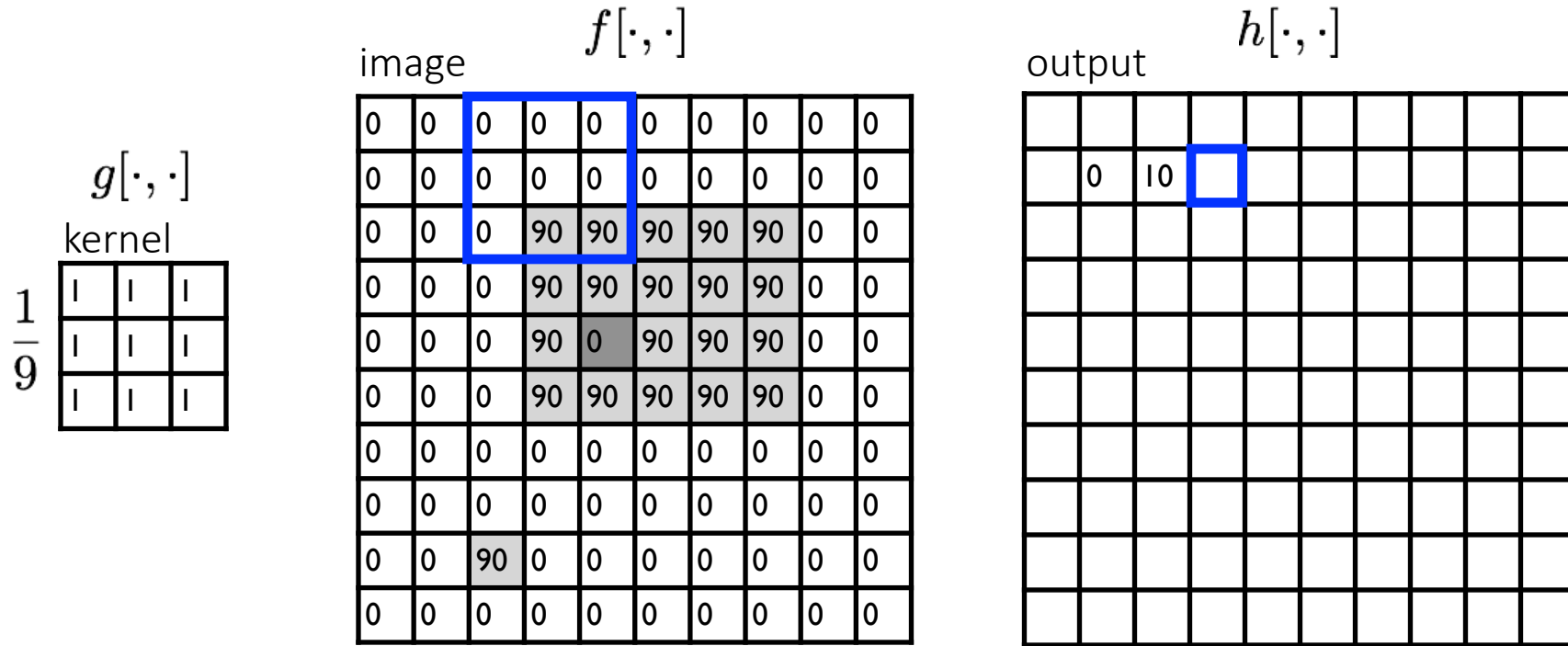
# Let's run the box filter



$$h[m, n] = \sum_{k, l} g[k, l] f[m + k, n + l]$$

output
 $k, l$  filter
image (signal)

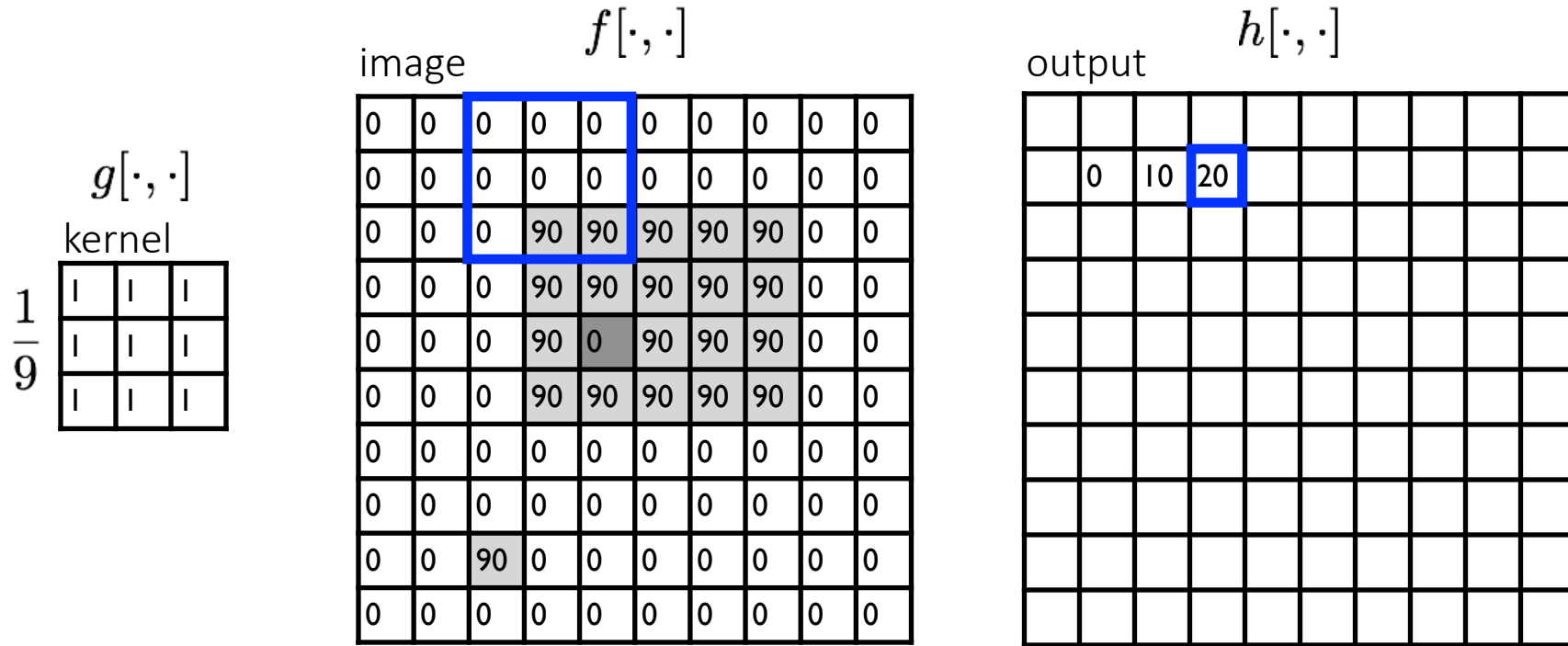
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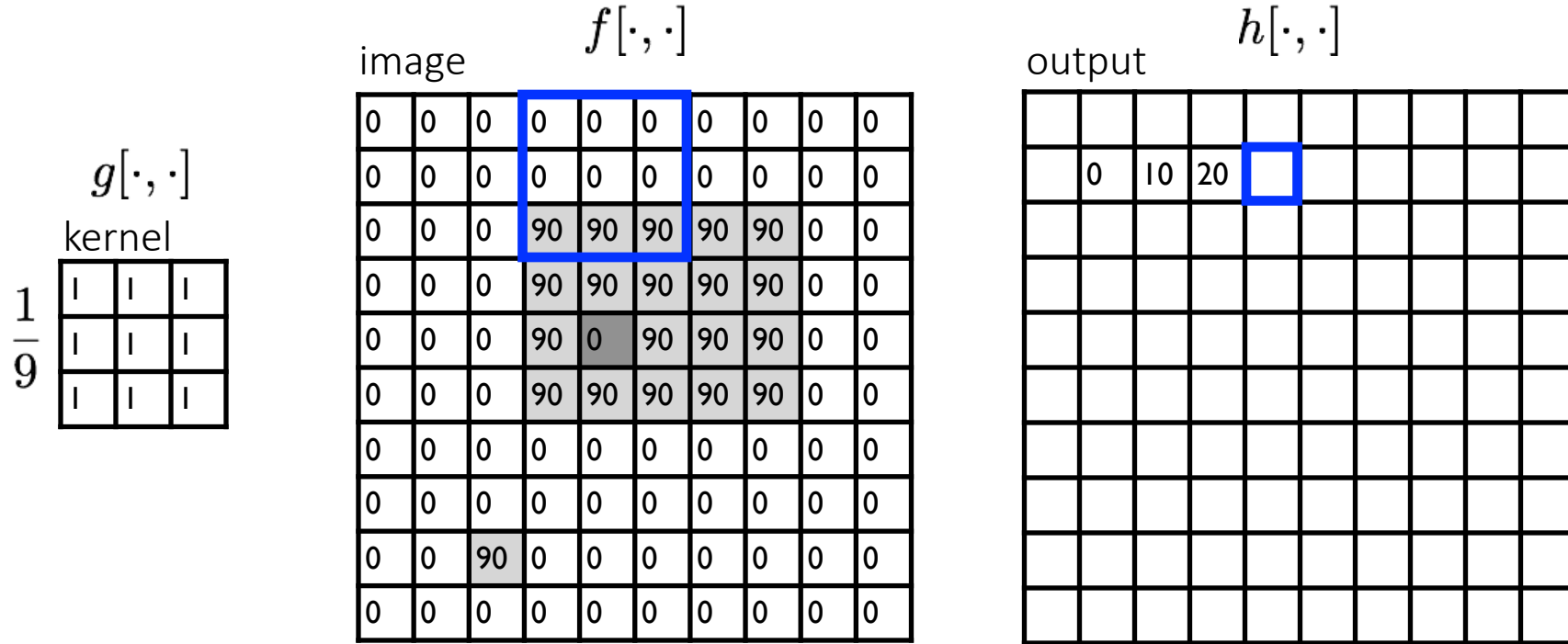
# Let's run the box filter



$$h[m, n] = \sum_{k, l} g[k, l] f[m + k, n + l]$$

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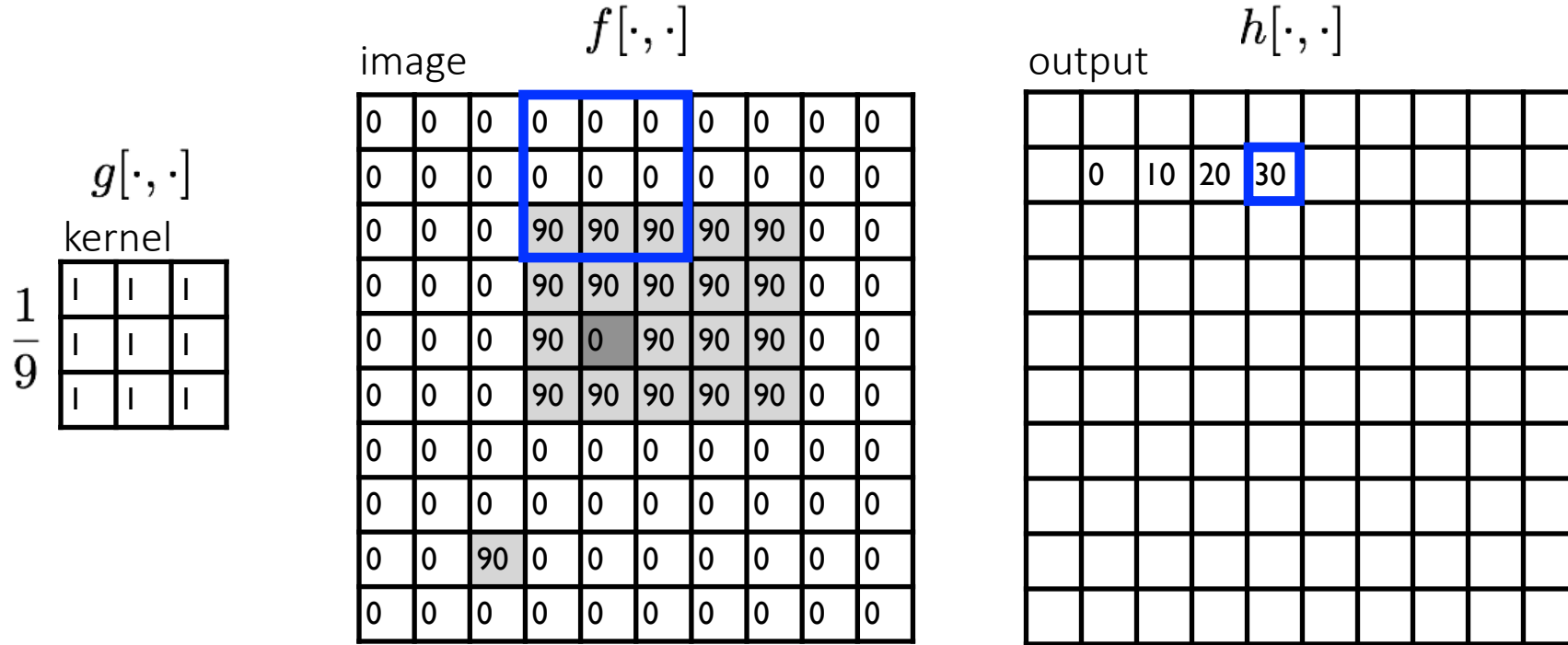
# Let's run the box filter



$$h[m, n] = \sum_{k, l} g[k, l] f[m + k, n + l]$$

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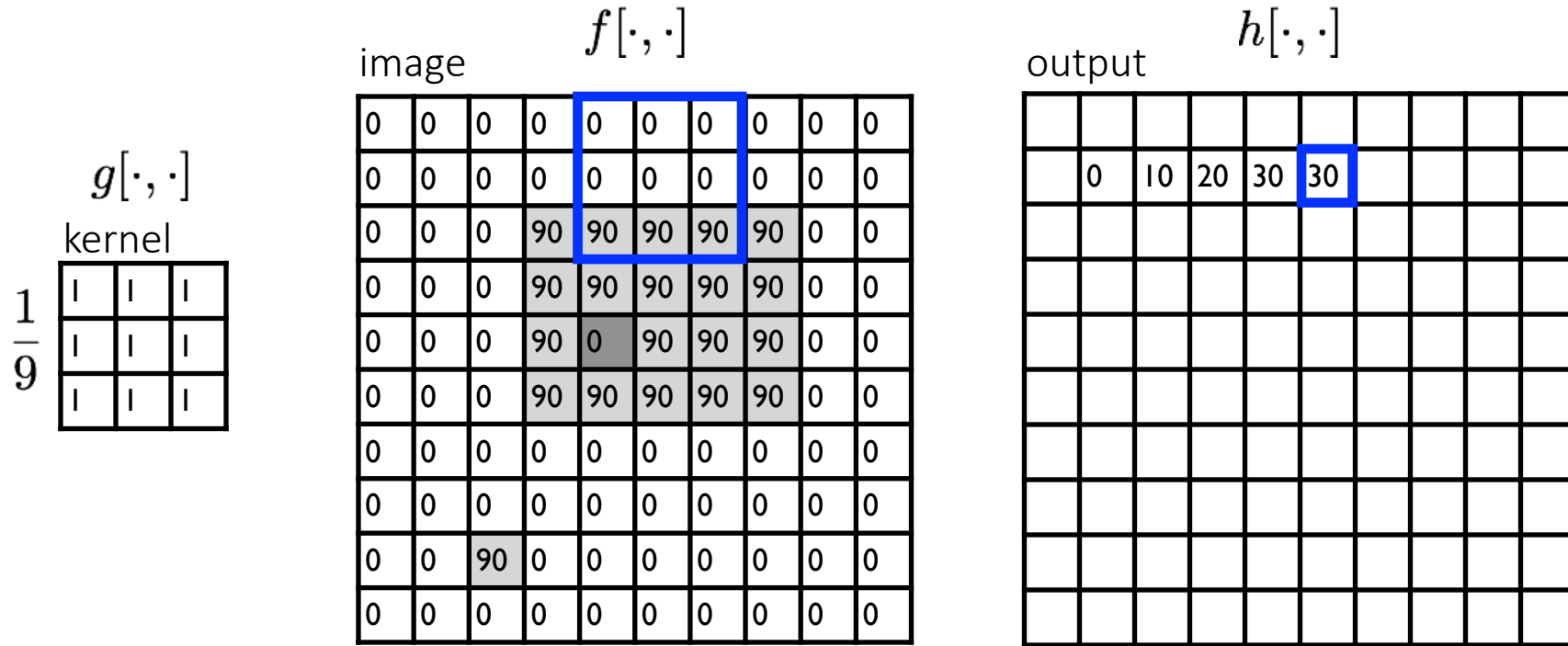


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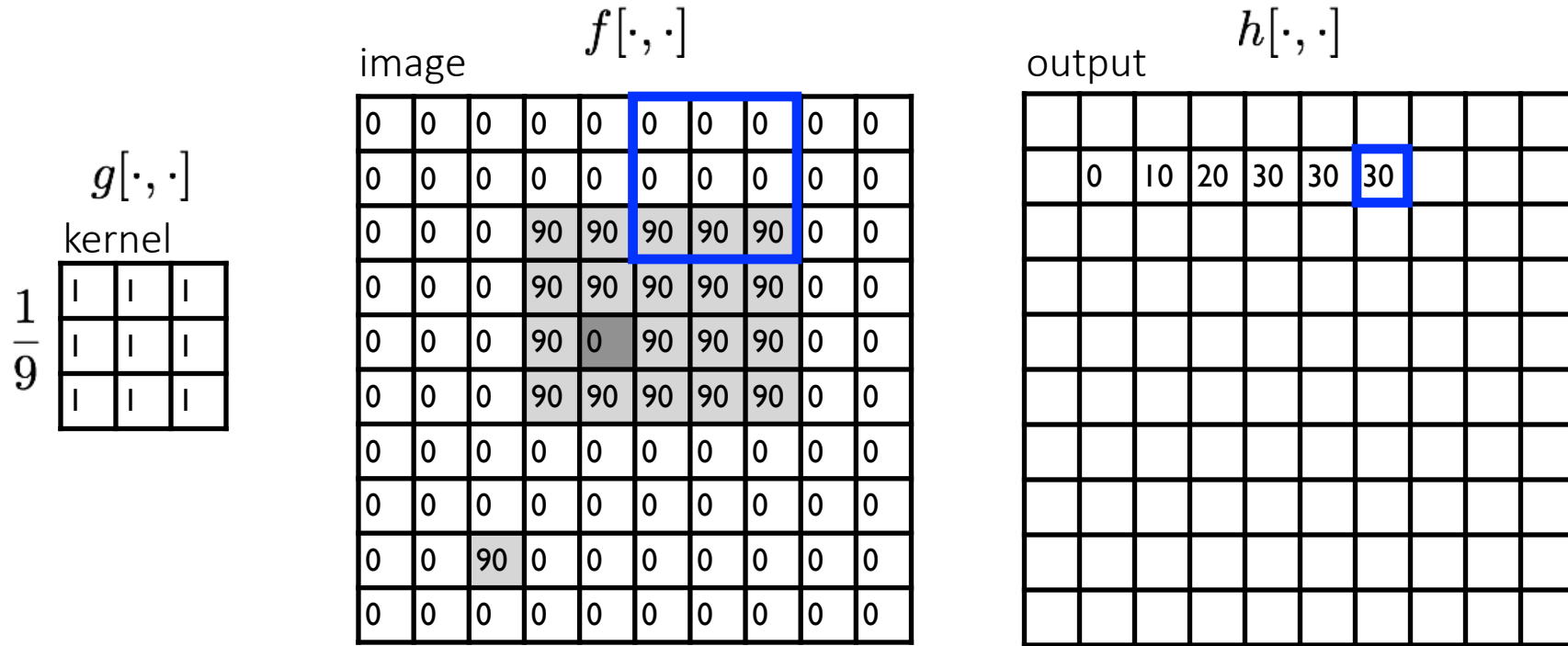
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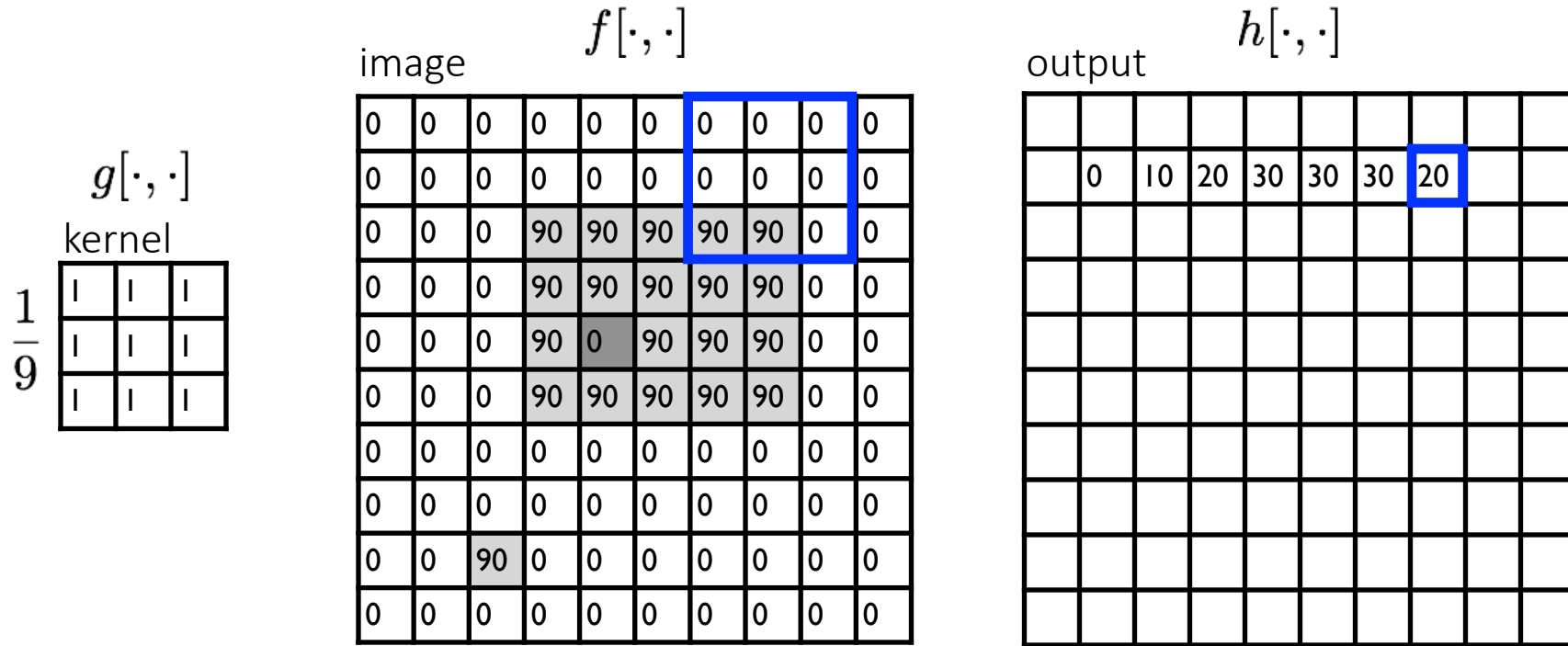
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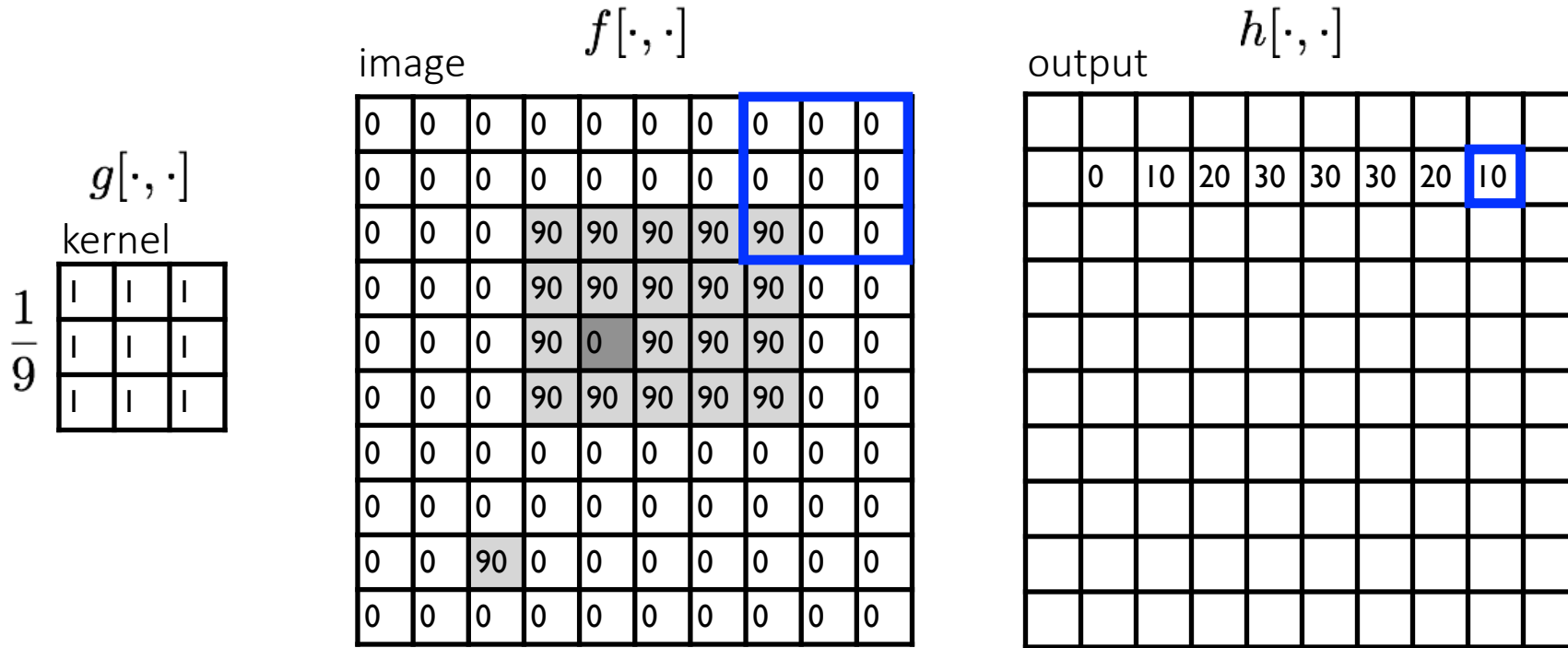
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$$h[m, n] = \sum_{k, l} g[k, l] f[m + k, n + l]$$

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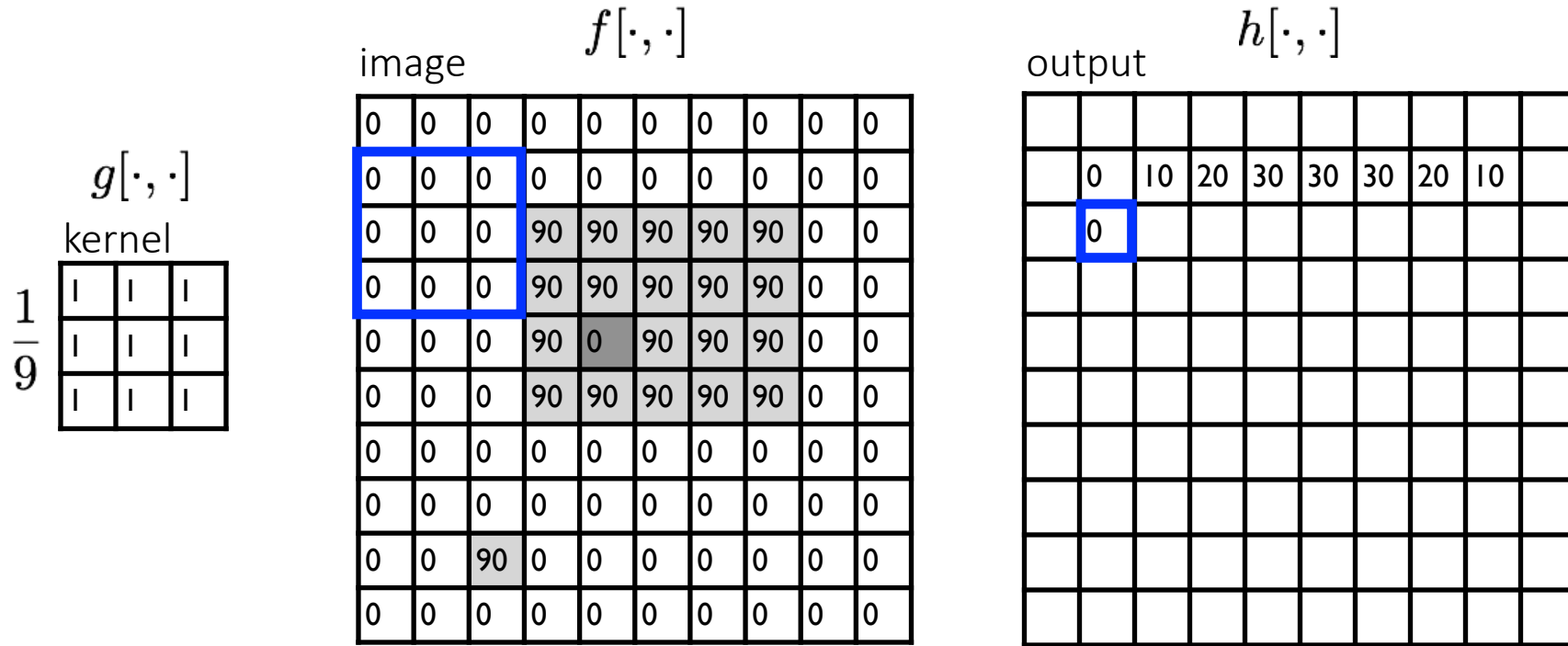
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image (signal)

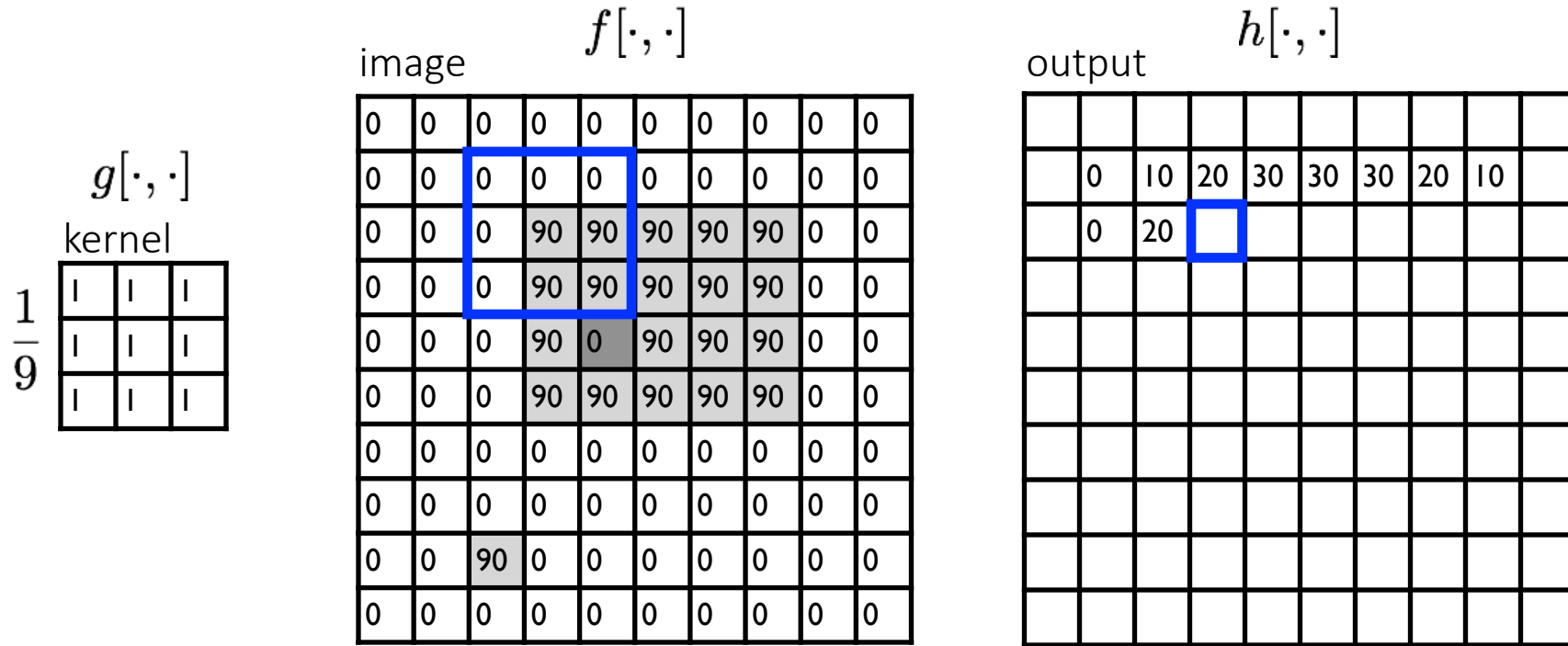
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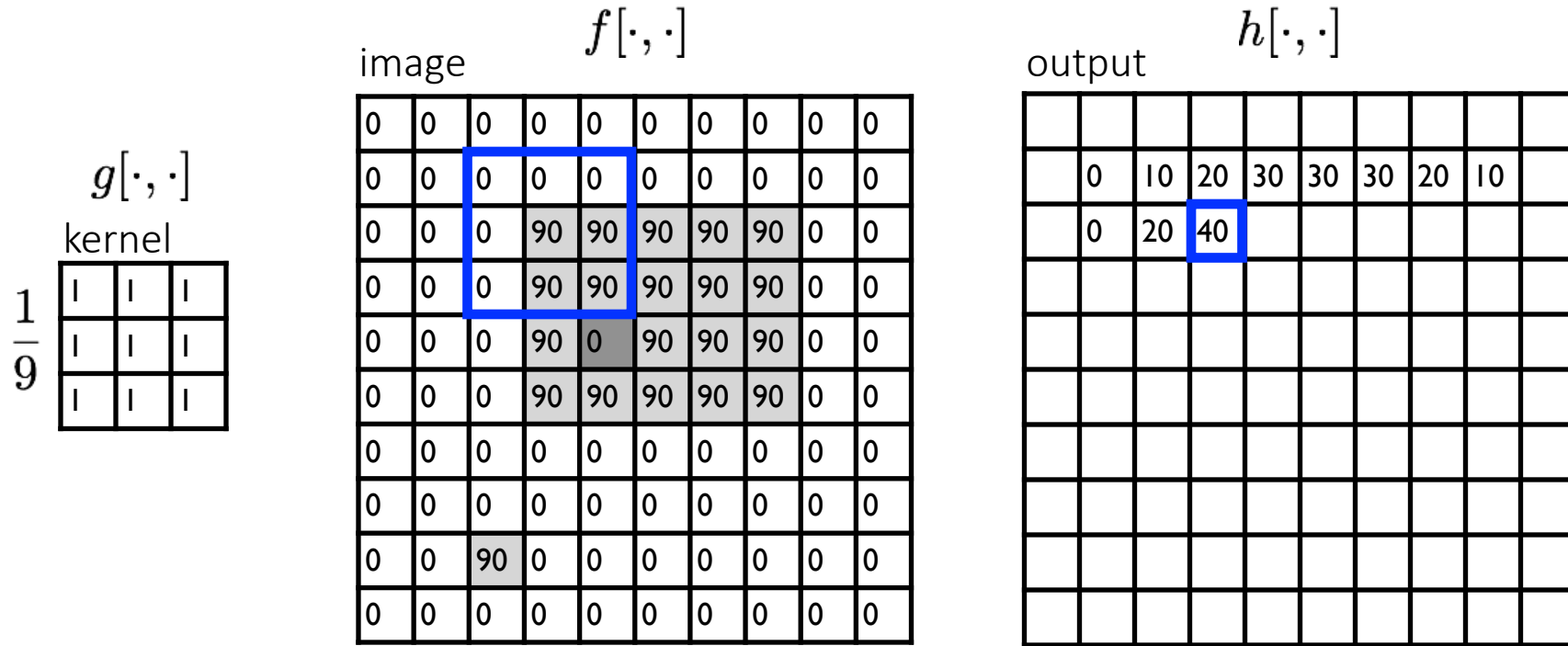
# Let's run the box filter



$$h[m, n] = \sum_{k, l} g[k, l] f[m + k, n + l]$$

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image (signal)

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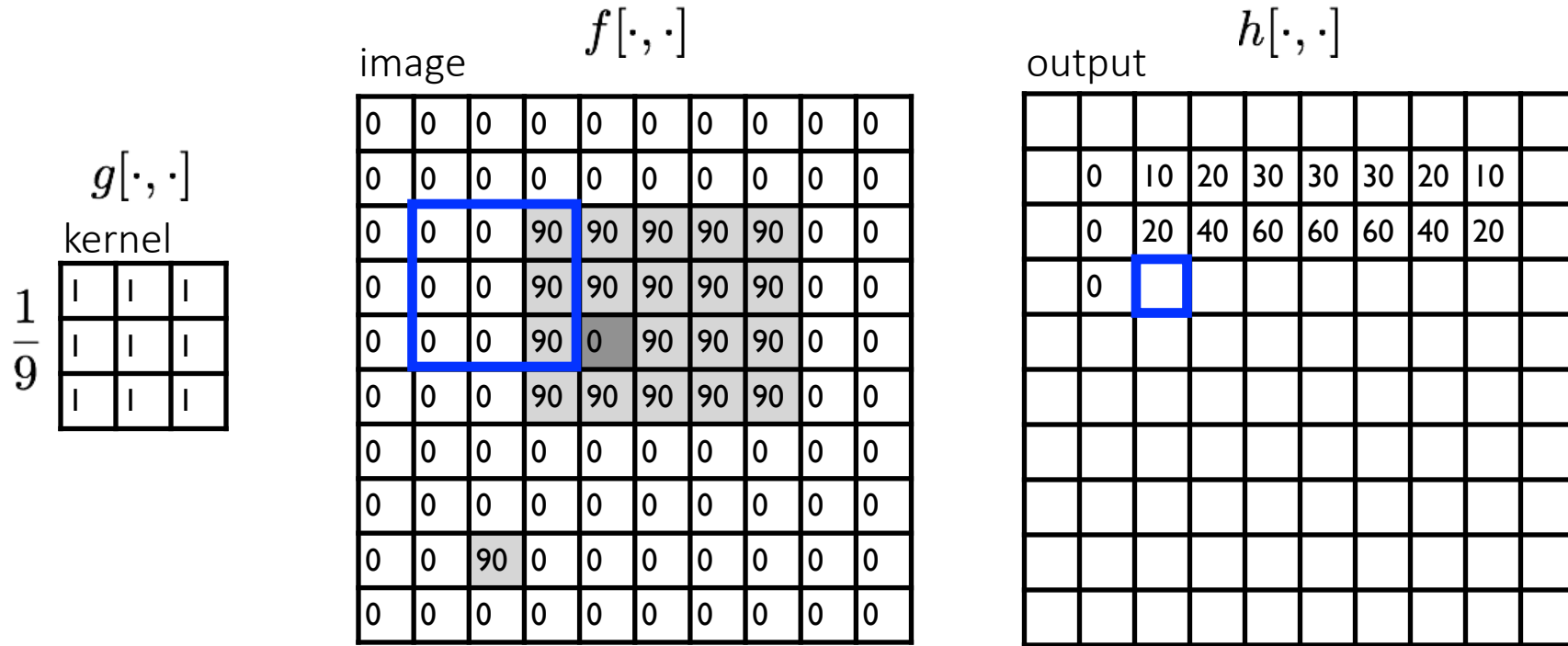


$$h[m, n] = \sum_{k, l} g[k, l] f[m + k, n + l]$$

output
 $k, l$  filter
image (signal)



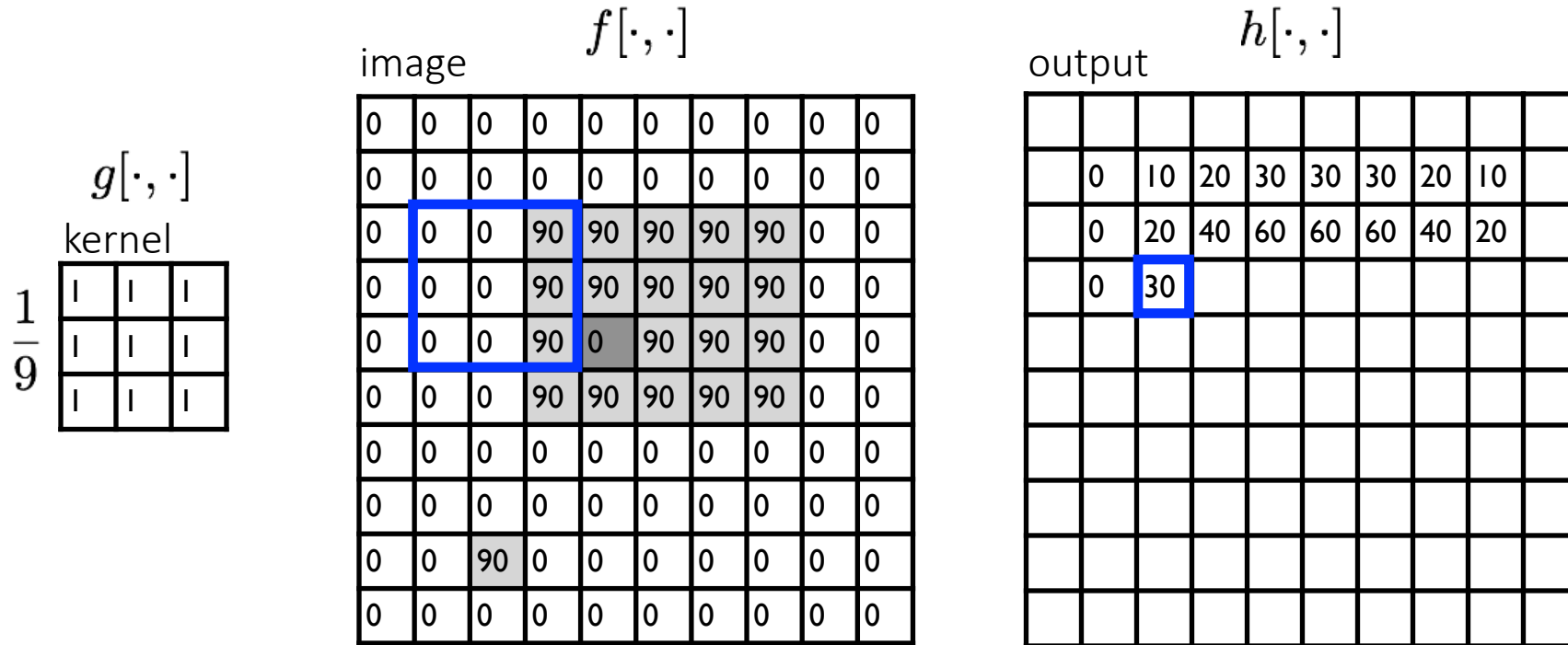
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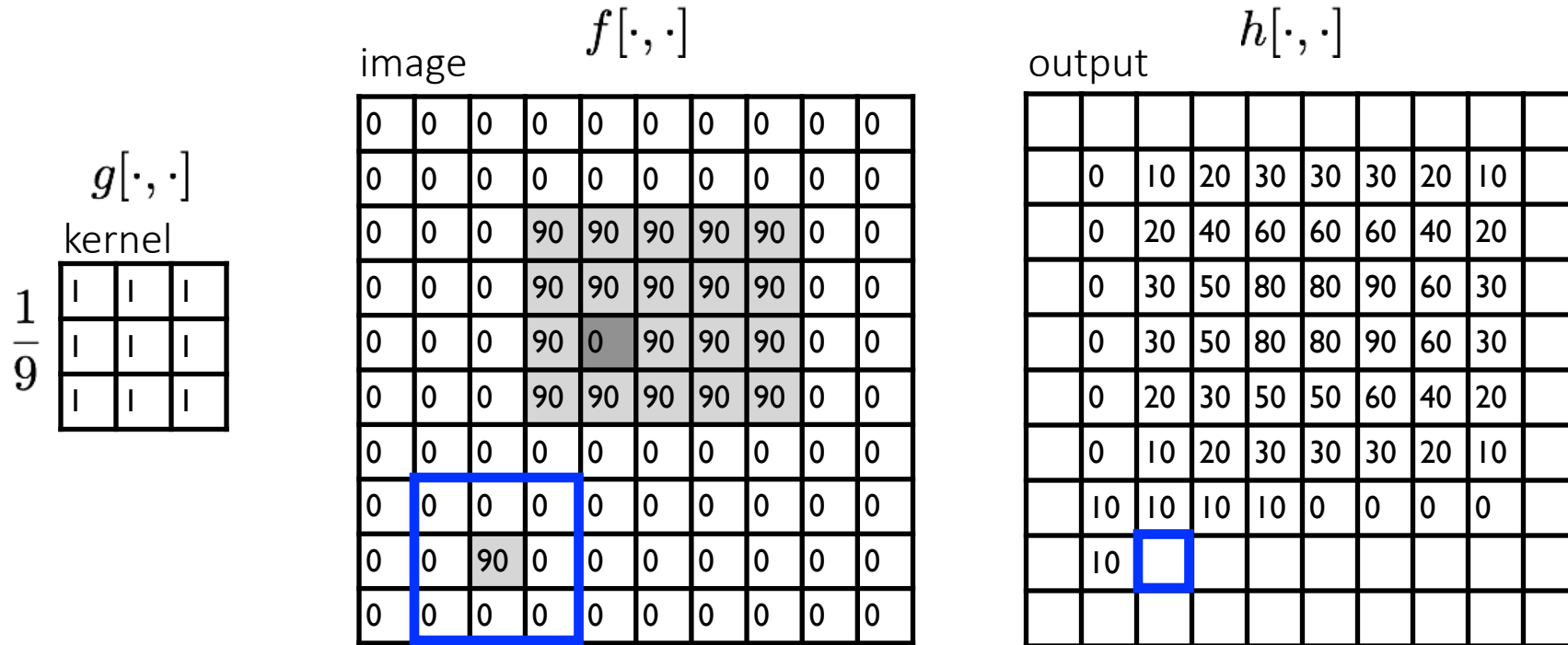
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$$h[m, n] = \sum_{k, l} g[k, l] f[m + k, n + l]$$

output
 $k, l$  filter
image (signal)

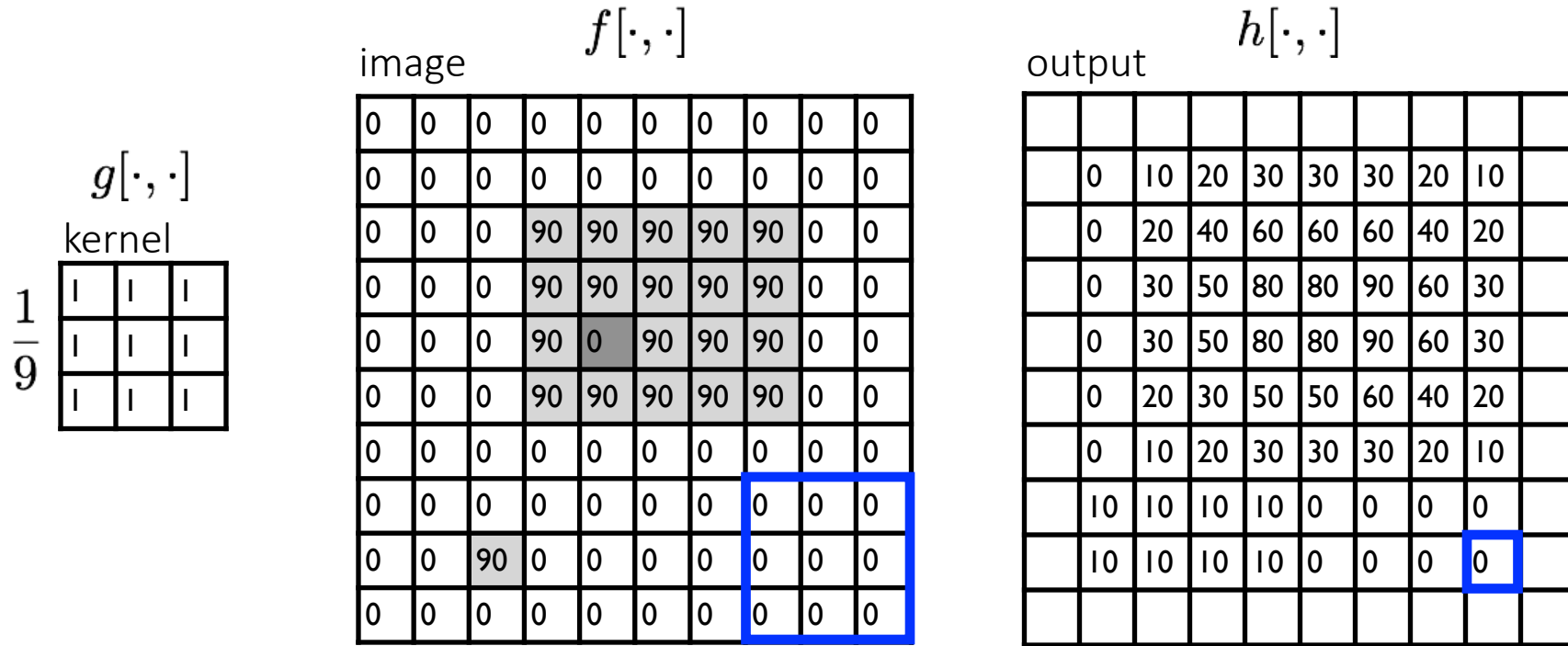
# Let's run the box filter



$$h[m, n] = \sum_{k, l} g[k, l] f[m + k, n + l]$$

output
 $k, l$  filter
image (signal)

# Let's run the box filter



$$h[m, n] = \sum_{k, l} g[k, l] f[m + k, n + l]$$

output
 $k, l$ 
filter
image (signal)

... and the result is

$g[\cdot, \cdot]$   
kernel

$\frac{1}{9}$			

image  $f[\cdot, \cdot]$

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

output  $h[\cdot, \cdot]$

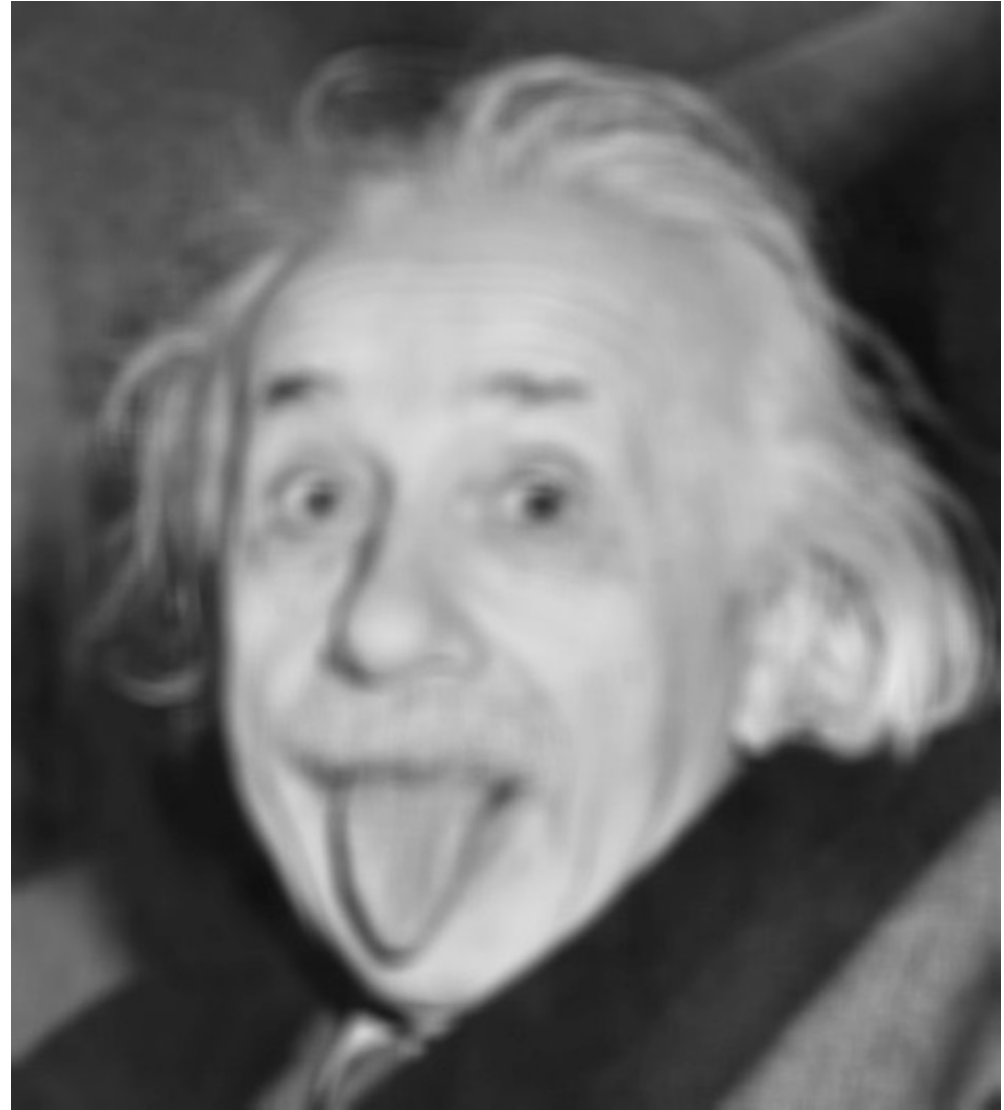
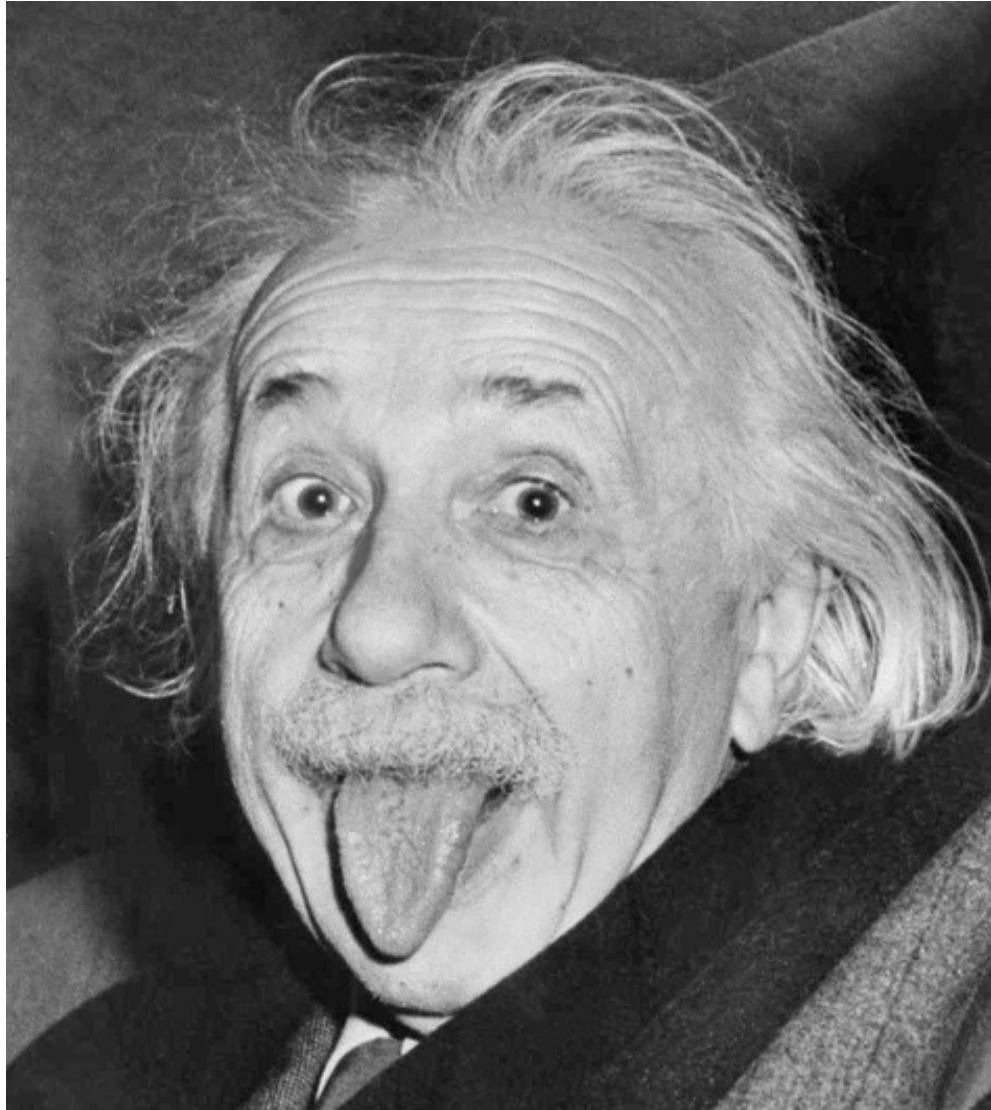
	0	10	20	30	30	30	20	10	
	0	20	40	60	60	60	40	20	
	0	30	50	80	80	90	60	30	
	0	30	50	80	80	90	60	30	
	0	20	30	50	50	60	40	20	
	0	10	20	30	30	30	20	10	
	10	10	10	10	0	0	0	0	
	10	10	10	10	0	0	0	0	

$$h[m, n] = \sum_{k, l} g[k, l] f[m + k, n + l]$$

output
 $k, l$  filter
image (signal)

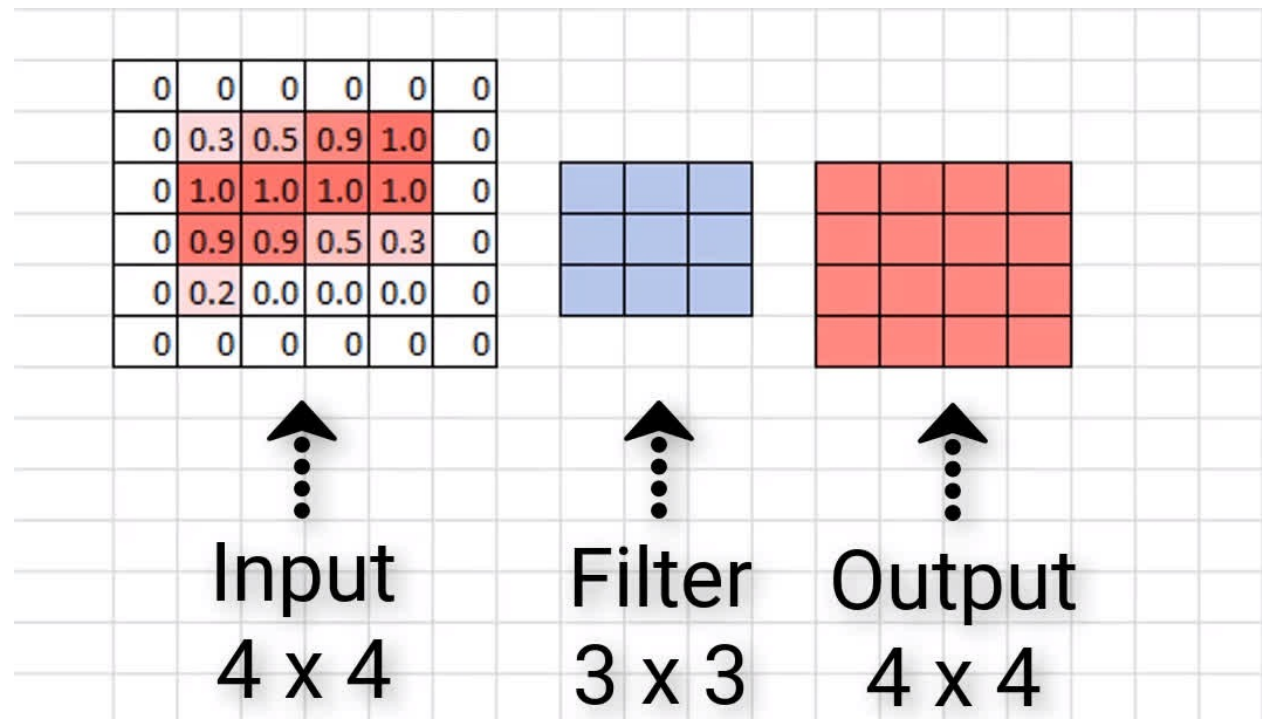


# Some more realistic examples



# Practical matters: what about near the edge?

- The filter window falls off the edge of the image
- Need to extrapolate!
- Common ways:
  - clip filter (black)
  - wrap around
  - copy edge
  - reflect across edge
  - .....



# Separable filters

A 2D filter is separable if it can be written as the product of a “column” and a “row”.

example:  
box filter

$$\begin{array}{|c|c|c|} \hline 1 & 1 & 1 \\ \hline 1 & 1 & 1 \\ \hline 1 & 1 & 1 \\ \hline \end{array} = \begin{array}{|c|} \hline 1 \\ \hline 1 \\ \hline 1 \\ \hline \end{array} * \begin{array}{|c|c|c|} \hline 1 & 1 & 1 \\ \hline \end{array}$$

column

row

What is the rank of this filter matrix?

# Separable filters

A 2D filter is separable if it can be written as the product of a “column” and a “row”.

example:  
box filter

1	1	1
1	1	1
1	1	1

=

1
1
1

column

\*

1	1	1
---	---	---

row

Why is this important?

# Separable filters

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example:  
box filter

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column

row

2D convolution with a separable filter is equivalent to two 1D convolutions (with the “column” and “row” filters).

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column

row

2D convolution with a separable filter is equivalent to two 1D convolutions (with the “column” and “row” filters).

If the image has  $M \times M$  pixels and the filter kernel has size  $N \times N$ :

- What is the cost of convolution with a non-separable filter?

# Separable filters

A 2D filter is separable if it can be written as the product of a “column” and a “row”.

example:  
box filter

1	1	1
1	1	1
1	1	1

=

1
1
1

column

\*

1	1	1
---	---	---

row

2D convolution with a separable filter is equivalent to two 1D convolutions (with the “column” and “row” filters).

If the image has  $M \times M$  pixels and the filter kernel has size  $N \times N$ :

- What is the cost of convolution with a non-separable filter?  $\longrightarrow M^2 \times N^2$
- What is the cost of convolution with a separable filter?

# Separable filters

A 2D filter is separable if it can be written as the product of a “column” and a “row”.

example:  
box filter

$$\begin{bmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{bmatrix} = \begin{bmatrix} 1 \\ 1 \\ 1 \end{bmatrix} * \begin{bmatrix} 1 & 1 & 1 \end{bmatrix}$$

column row

2D convolution with a separable filter is equivalent to two 1D convolutions (with the “column” and “row” filters).

If the image has  $M \times M$  pixels and the filter kernel has size  $N \times N$ :

- What is the cost of convolution with a non-separable filter?  $\longrightarrow M^2 \times N^2$
- What is the cost of convolution with a separable filter?  $\longrightarrow 2 \times N \times M^2$



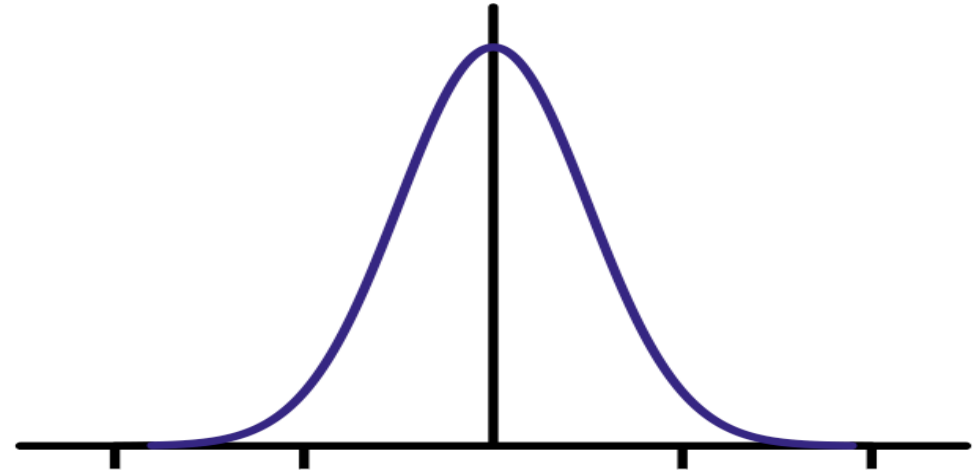
# The Gaussian filter

- named (like many other things) after Carl Friedrich Gauss
- kernel values sampled from the 2D Gaussian function:

$$f(i, j) = \frac{1}{2\pi\sigma^2} e^{-\frac{i^2+j^2}{2\sigma^2}}$$

- weight falls off with distance from center pixel
- theoretically infinite, in practice truncated to some maximum distance

Any heuristics for selecting where to truncate?



# The Gaussian filter

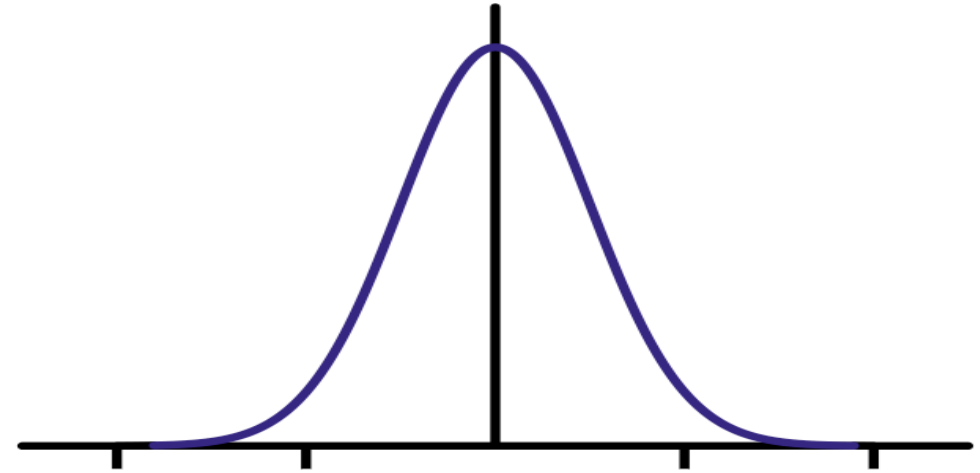
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Any heuristics for selecting where to truncate?

- usually at  $2-3\sigma$



Is this a separable filter?

kernel  $\frac{1}{16}$

1	2	1
2	4	2
1	2	1

# The Gaussian filter

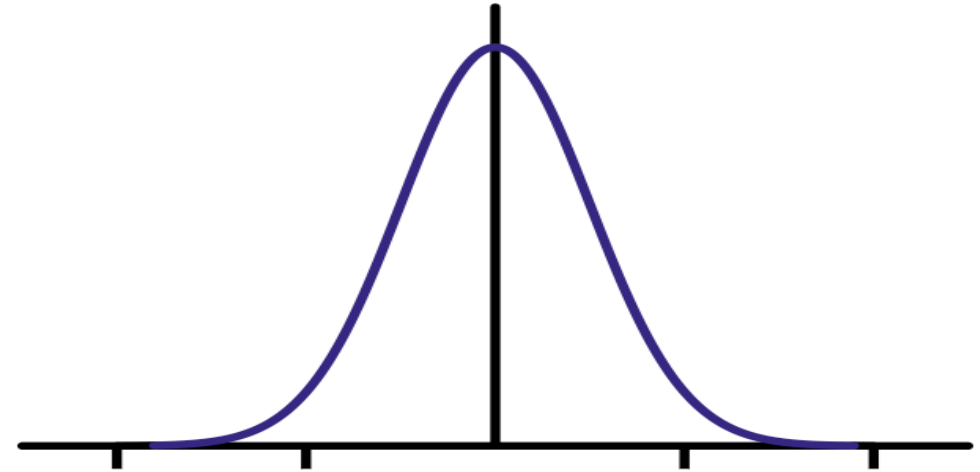
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Any heuristics for selecting where to truncate?

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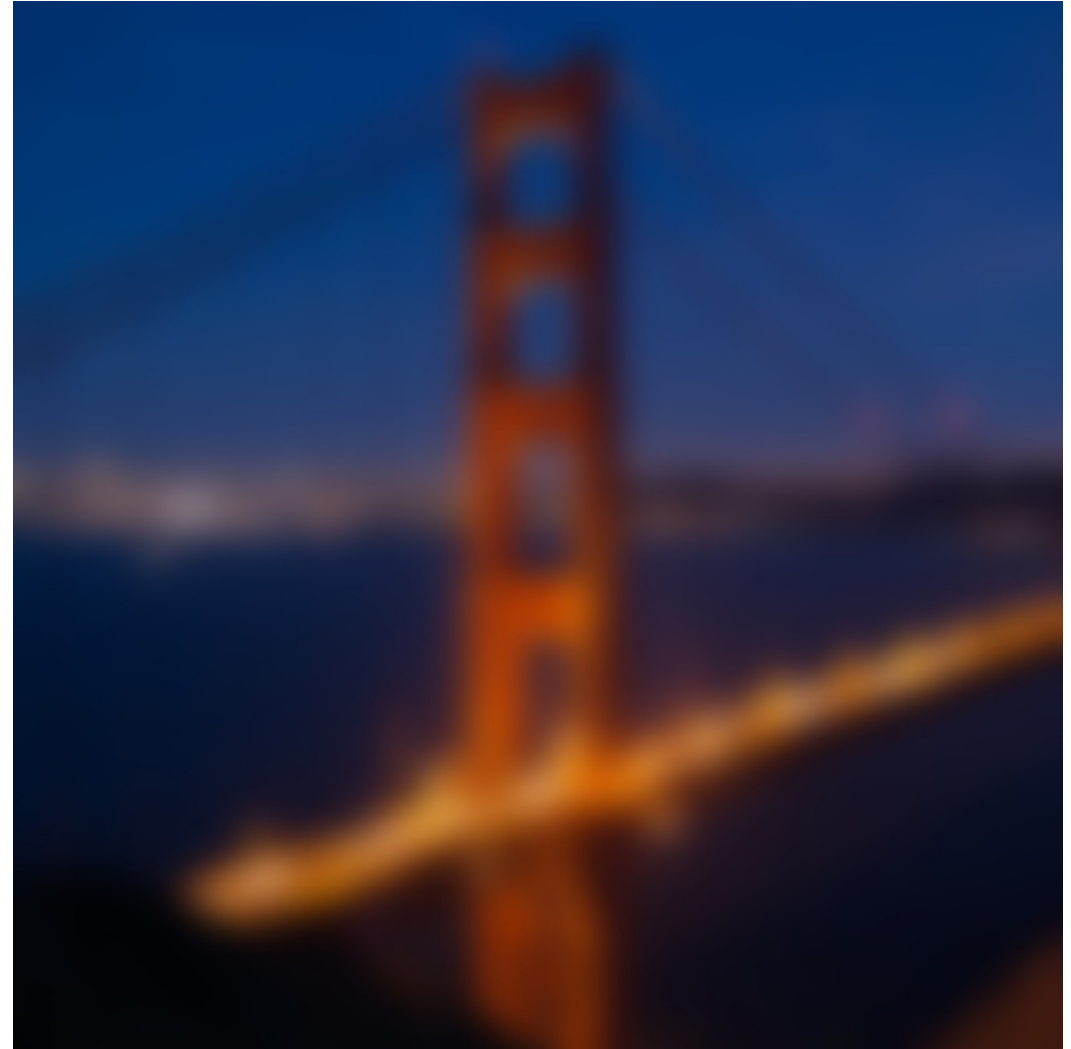


Is this a separable filter? **Yes!**

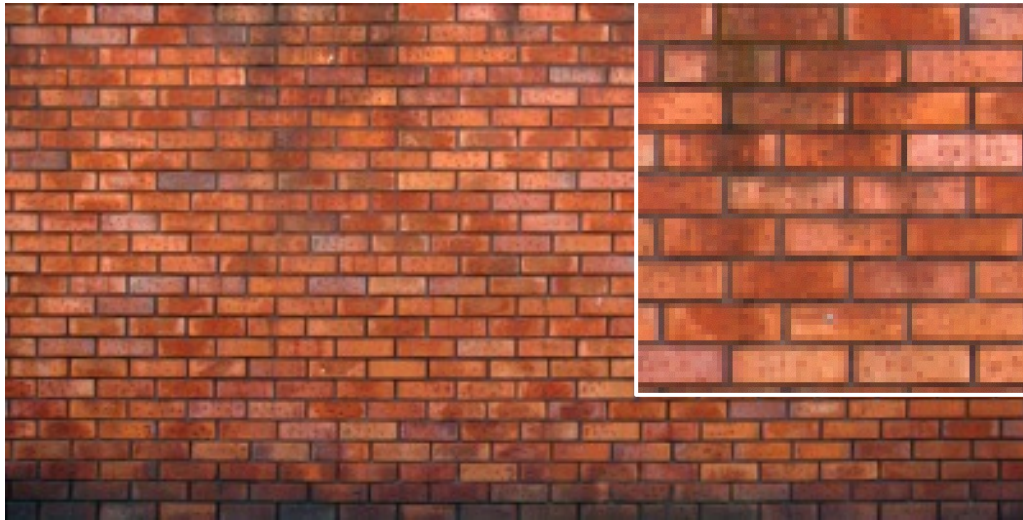
kernel  $\frac{1}{16}$

1	2	1
2	4	2
1	2	1

# Gaussian filtering example



# Gaussian vs box filtering



original



7x7 Gaussian



7x7 box

Which blur do you like better? Why?

# Other filters

input



filter

0	0	0
0	1	0
0	0	0

output

?

# Other filters

input



filter

0	0	0
0	1	0
0	0	0

output



unchanged

# Other filters

input



filter

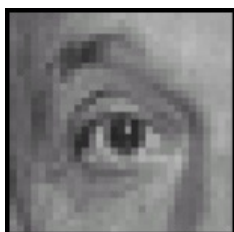
0	0	0
0	1	0
0	0	0

output



unchanged

input



filter

0	0	0
0	0	1
0	0	0

output

?



# Other filters

input



filter

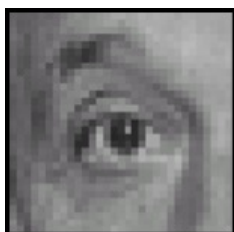
0	0	0
0	1	0
0	0	0

output



unchanged

input



filter

0	0	0
0	0	1
0	0	0

output



shift to left  
by one

# Other filters

input



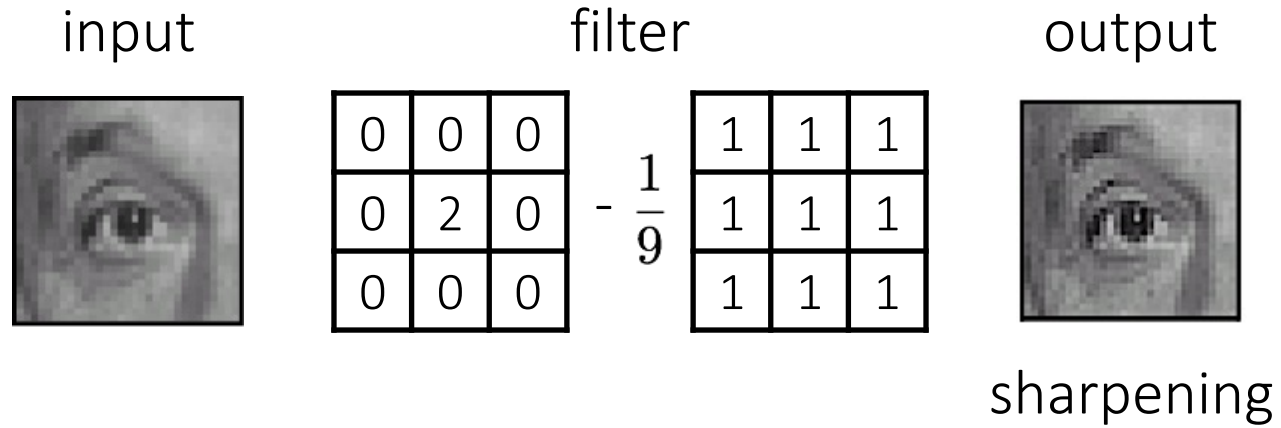
filter

$$\begin{array}{|c|c|c|} \hline 0 & 0 & 0 \\ \hline 0 & 2 & 0 \\ \hline 0 & 0 & 0 \\ \hline \end{array} - \frac{1}{9} \begin{array}{|c|c|c|} \hline 1 & 1 & 1 \\ \hline 1 & 1 & 1 \\ \hline 1 & 1 & 1 \\ \hline \end{array}$$

output

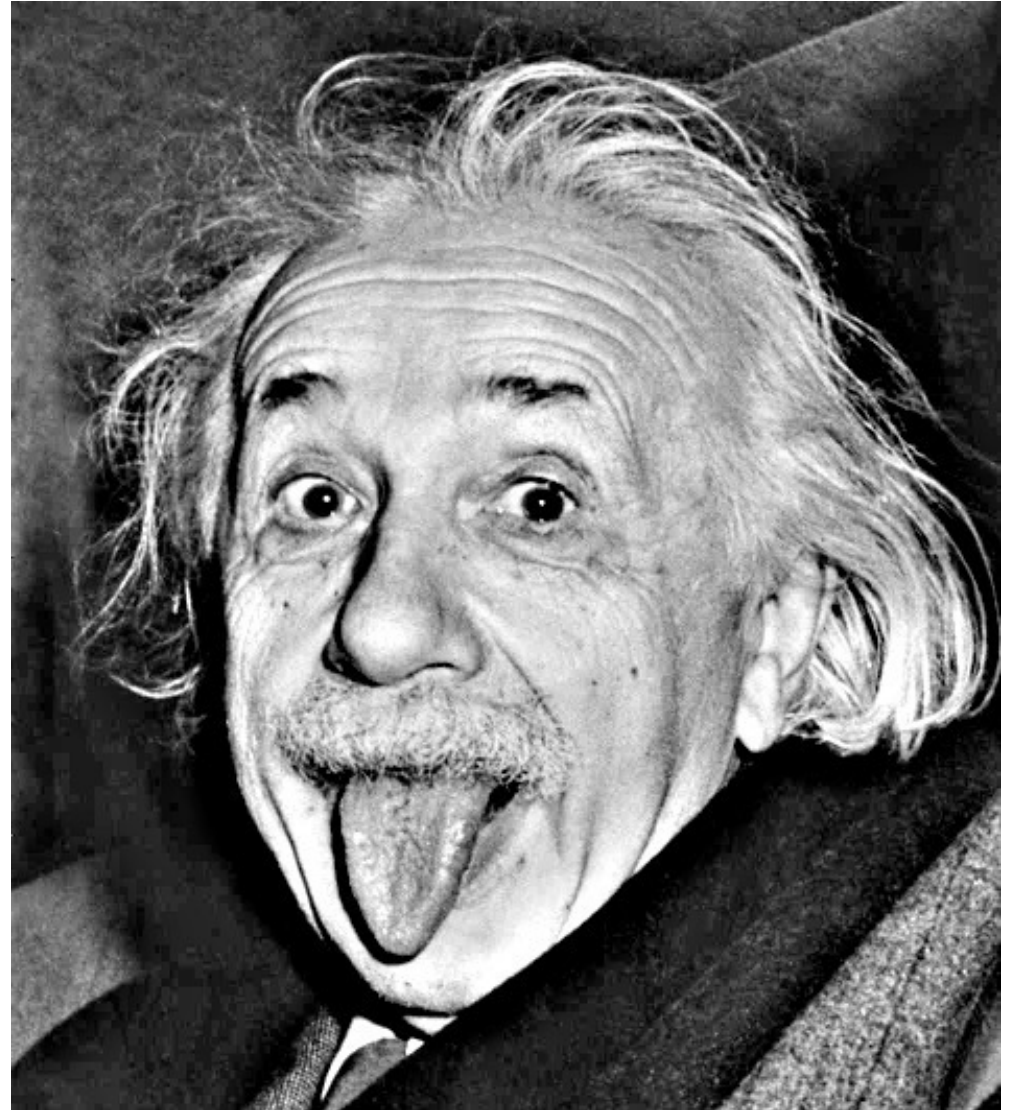
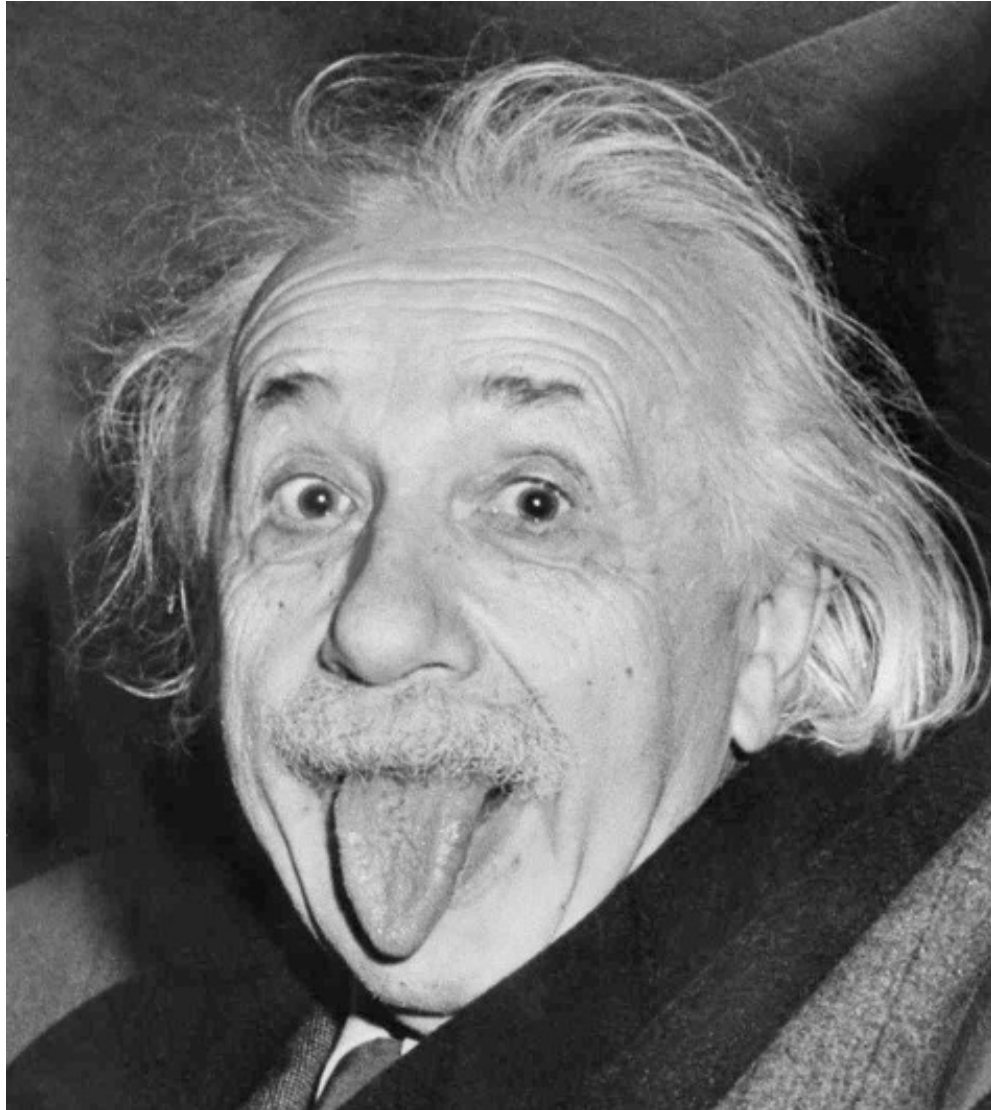
?

# Other filters



- do nothing for flat areas
- stress intensity peaks

# Sharpening examples





# Sharpening examples





# Do not overdo it with sharpening



original



sharpened



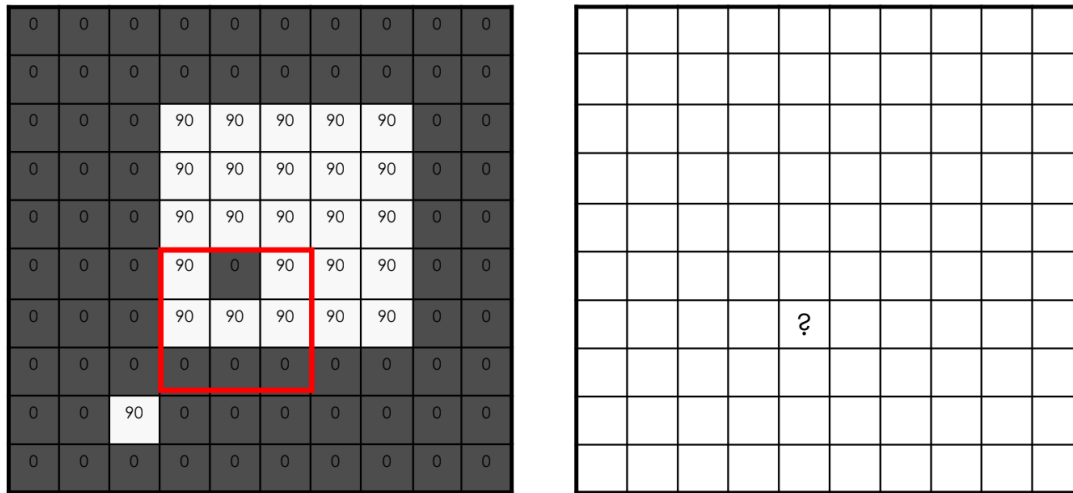
oversharpened

What is wrong in this image?

# Not all simple filters are “linear transform”!

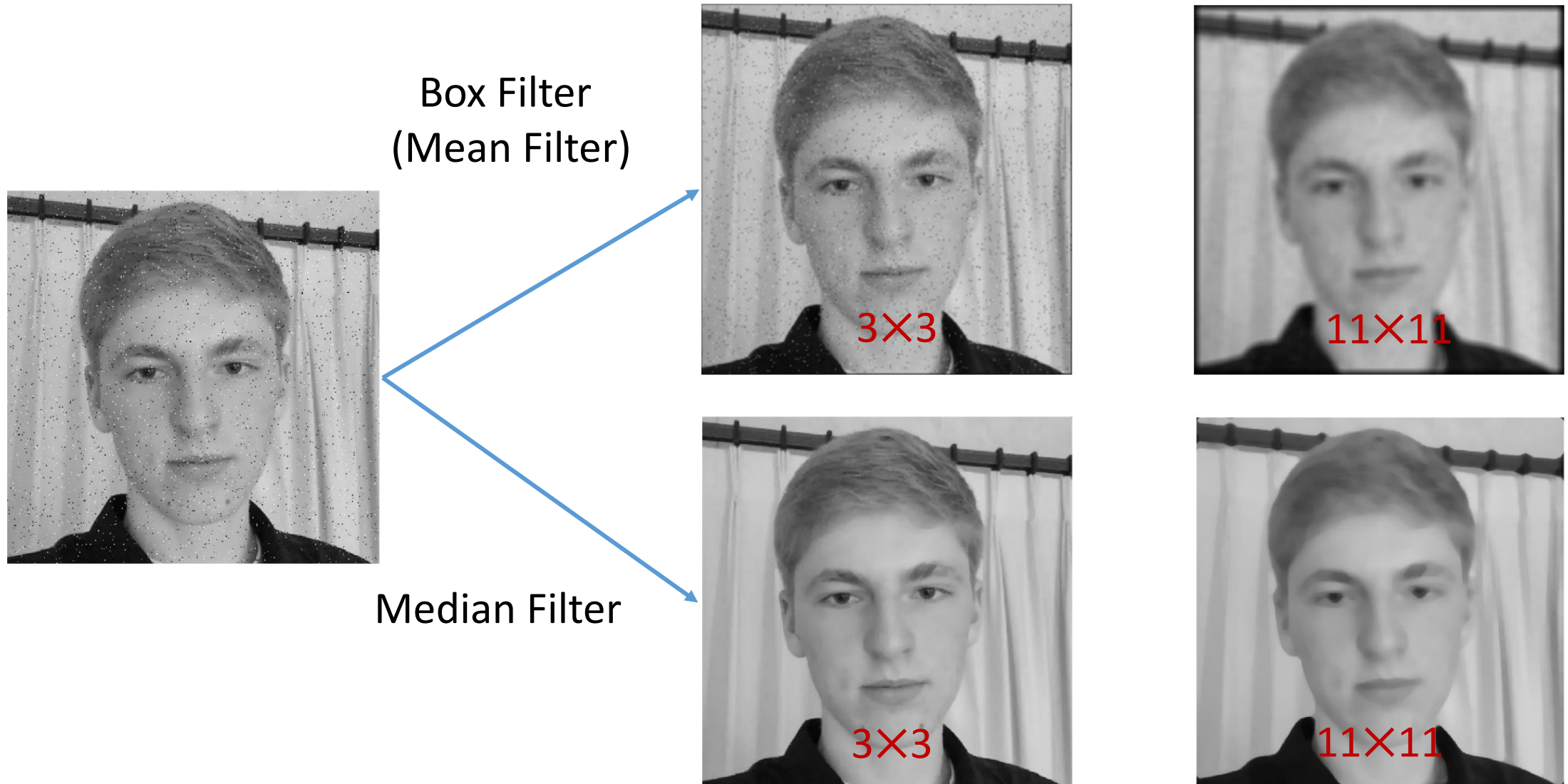
## A Simple yet Important Exception: Median Filter

- Operates over a window by selecting the median intensity in the window



- Belong to the class of “**rank**” filter as based on sorting gray levels
  - More example: min, max, range...
  - “Modern name” in deep learning? “**Pooling**”

# Median Filter: When/Why better than Box Filter?





# Fourier transform

Fourier transform

inverse Fourier transform

continuous

$$F(k) = \int_{-\infty}^{\infty} f(x) e^{-j2\pi kx} dx$$

$$f(x) = \int_{-\infty}^{\infty} F(k) e^{j2\pi kx} dk$$

discrete

$$F(k) = \frac{1}{N} \sum_{x=0}^{N-1} f(x) e^{-j2\pi kx/N}$$

$k = 0, 1, 2, \dots, N-1$

$$f(x) = \sum_{k=0}^{N-1} F(k) e^{j2\pi kx/N}$$

$x = 0, 1, 2, \dots, N-1$

‘summation of sine waves’

# Computing the discrete Fourier transform (DFT)

$$F(k) = \frac{1}{N} \sum_{x=0}^{N-1} f(x) e^{-j2\pi kx/N} \text{ is just a matrix multiplication:}$$

$$\mathbf{F} = \mathbf{W} \mathbf{f}$$

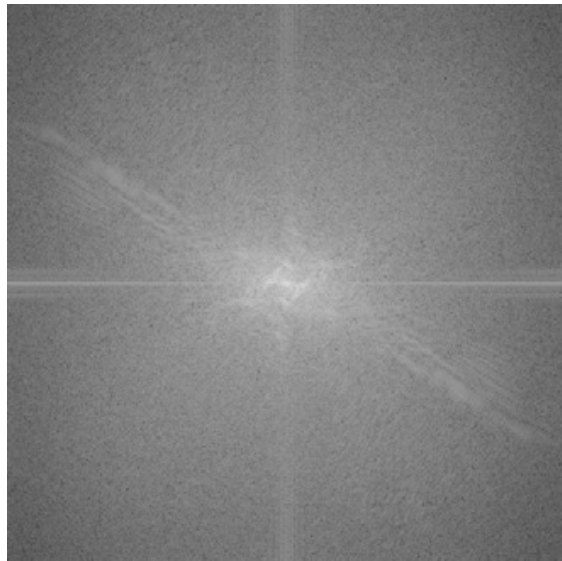
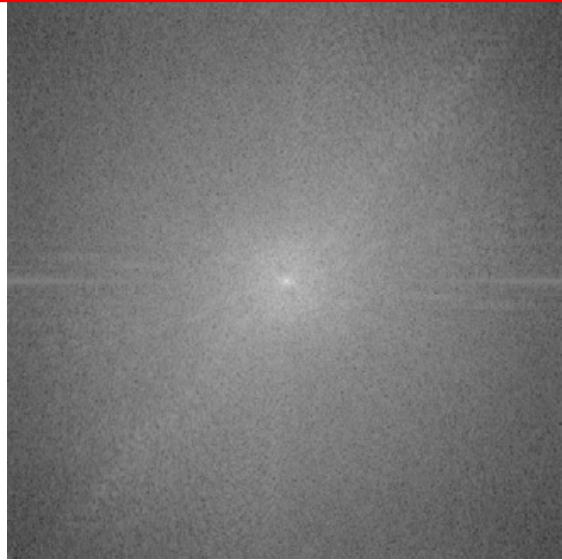
$$\begin{bmatrix} F(0) \\ F(1) \\ F(2) \\ F(3) \\ \vdots \\ F(N-1) \end{bmatrix} = \begin{bmatrix} W^0 & W^0 & W^0 & W^0 & \dots & W^0 \\ W^0 & W^1 & W^2 & W^3 & \dots & W^{N-1} \\ W^0 & W^2 & W^4 & W^6 & \dots & W^{N-2} \\ W^0 & W^3 & W^6 & W^9 & \dots & W^{N-3} \\ \vdots & & & & \ddots & \vdots \\ W^0 & W^{N-1} & W^{N-2} & W^{N-3} & \dots & W^1 \end{bmatrix} \begin{bmatrix} f(0) \\ f(1) \\ f(2) \\ f(3) \\ \vdots \\ f(N-1) \end{bmatrix} \quad W = e^{-j2\pi/N}$$

In practice this is implemented using the *fast Fourier transform* (FFT) algorithm.

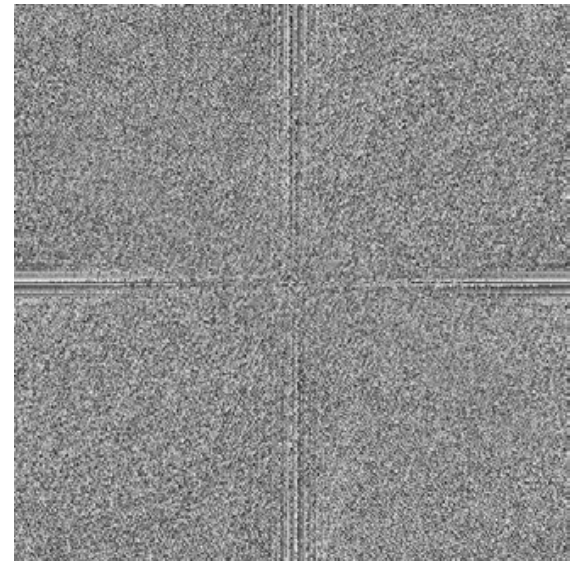
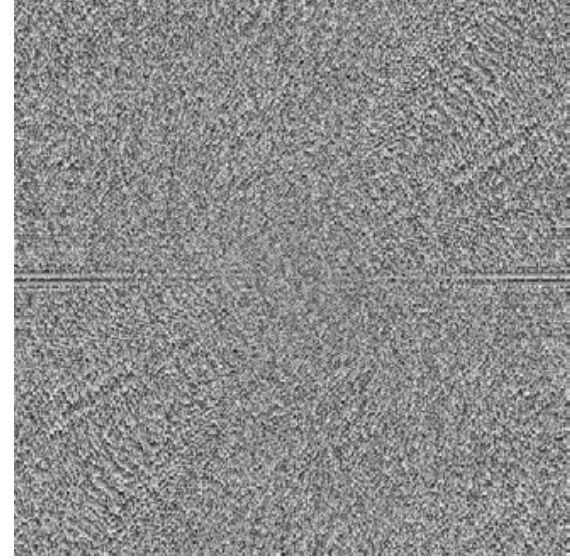
# Fourier transforms of natural images



original



amplitude



phase

# The convolution theorem

The Fourier transform of the convolution of two functions is the product of their Fourier transforms:

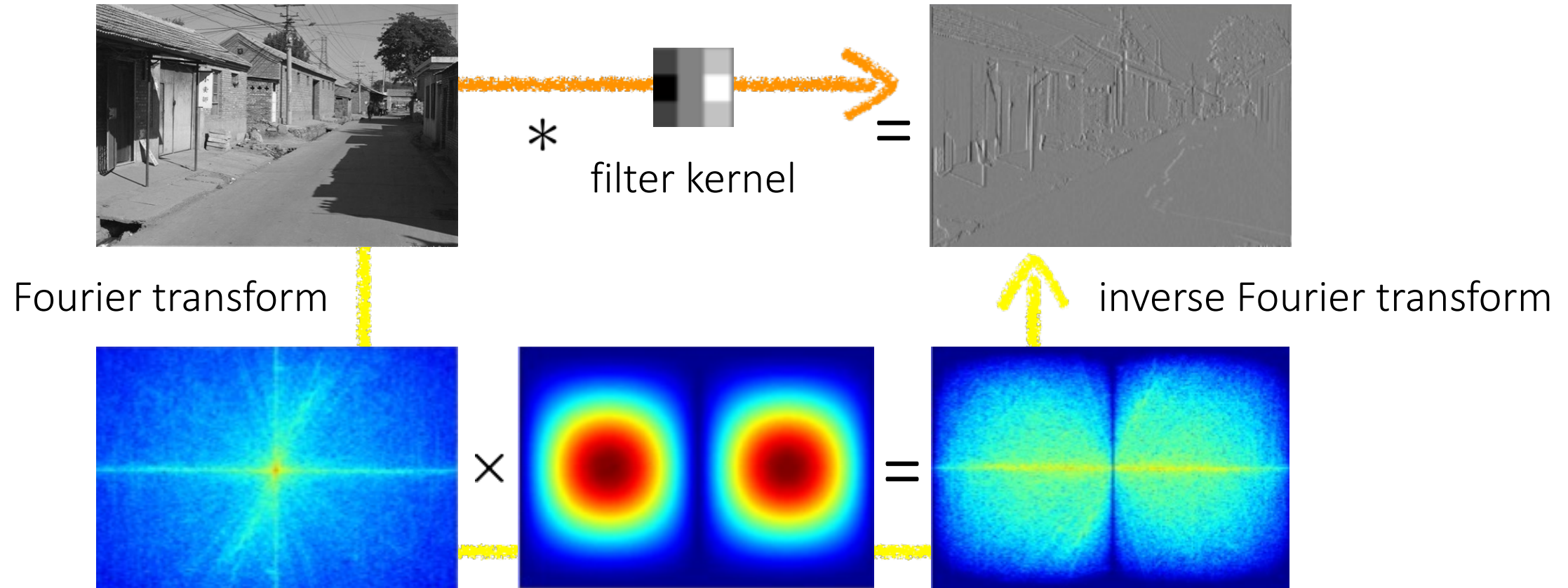
$$\mathcal{F}\{g * h\} = \mathcal{F}\{g\}\mathcal{F}\{h\}$$

The inverse Fourier transform of the product of two Fourier transforms is the convolution of the two inverse Fourier transforms:

$$\mathcal{F}^{-1}\{gh\} = \mathcal{F}^{-1}\{g\} * \mathcal{F}^{-1}\{h\}$$

Convolution in spatial domain is equivalent to multiplication in frequency domain!

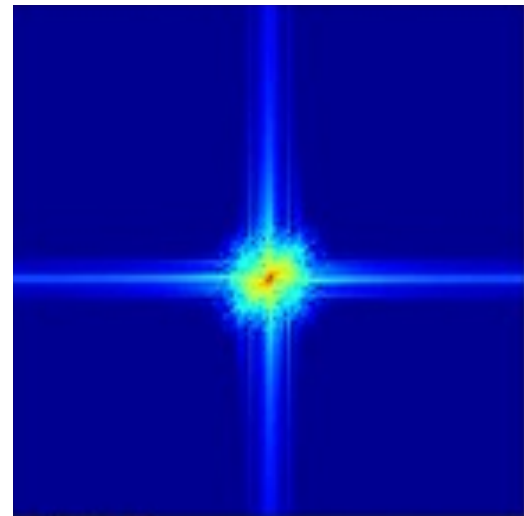
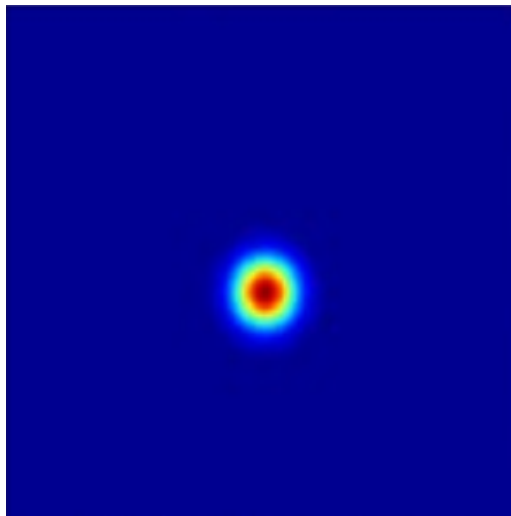
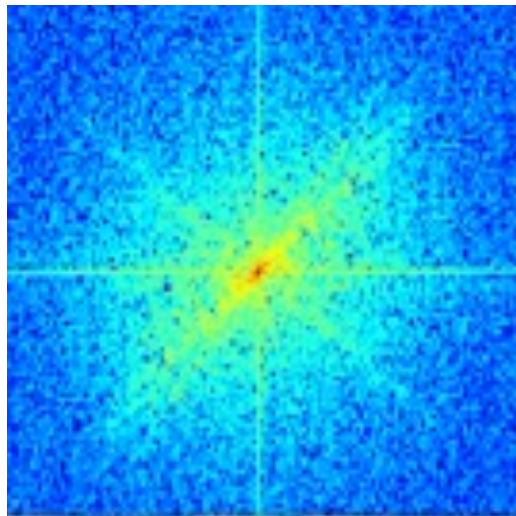
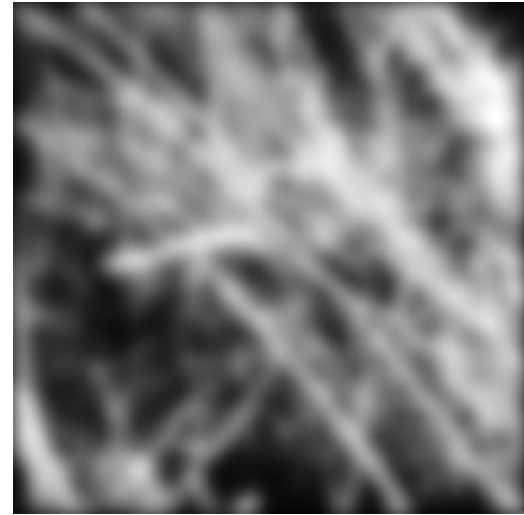
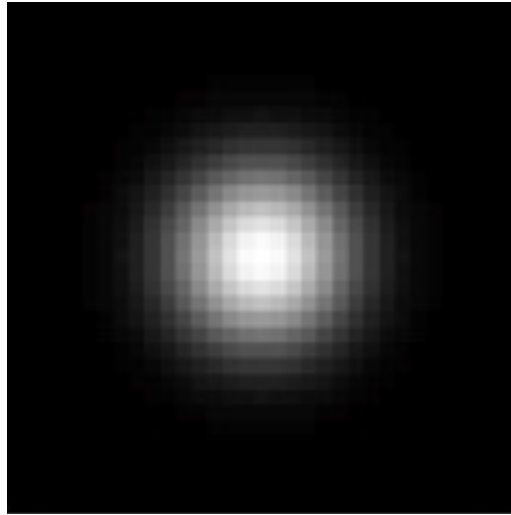
# Spatial domain filtering



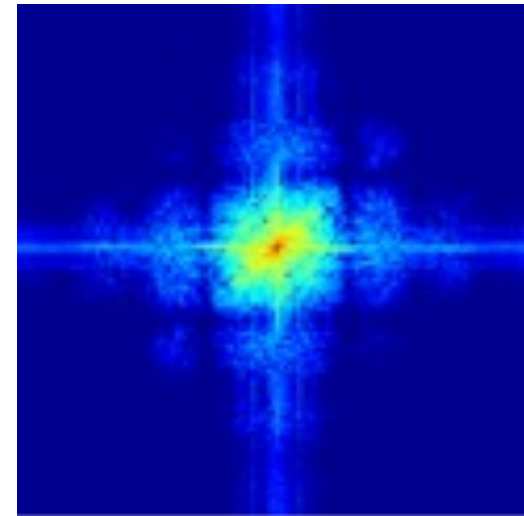
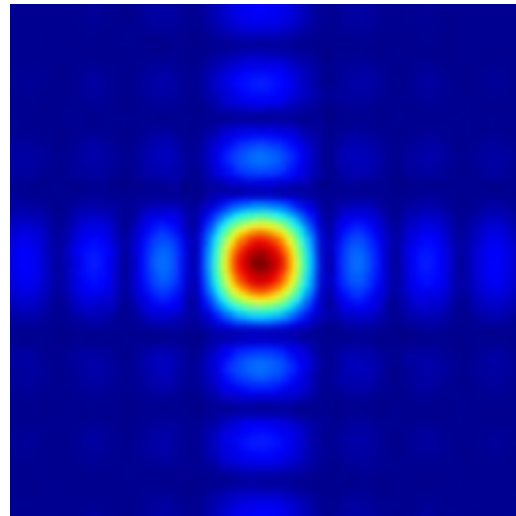
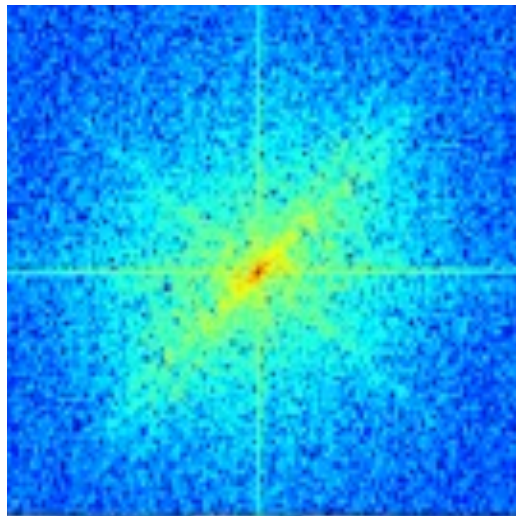
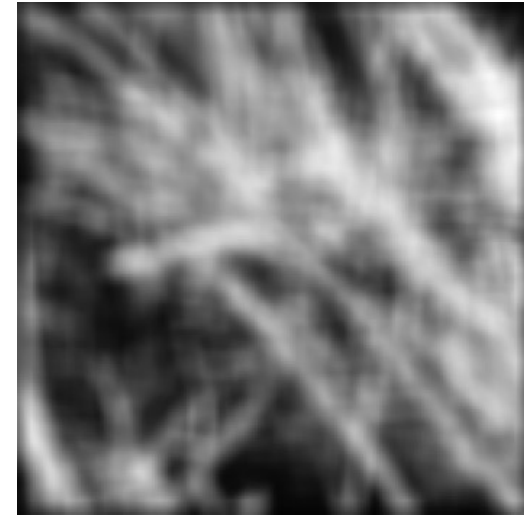
# Frequency domain filtering



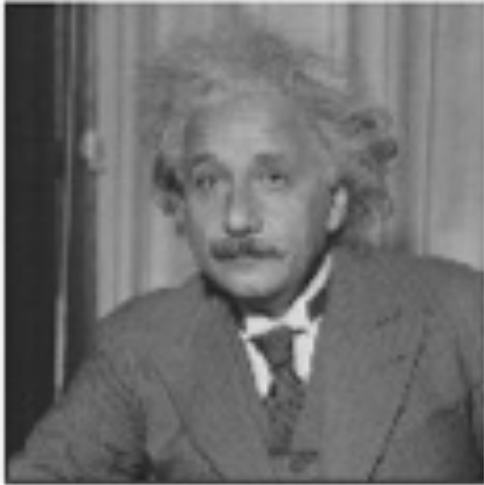
# Gaussian blur



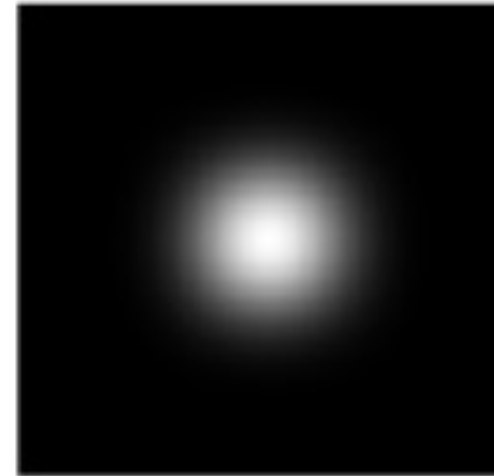
# Box blur



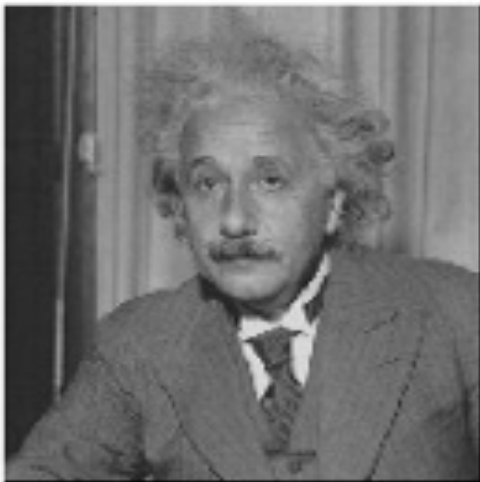
# More filtering examples



?



filters shown  
in frequency-  
domain

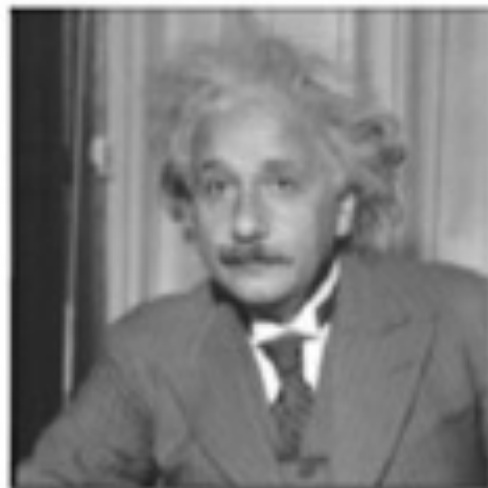
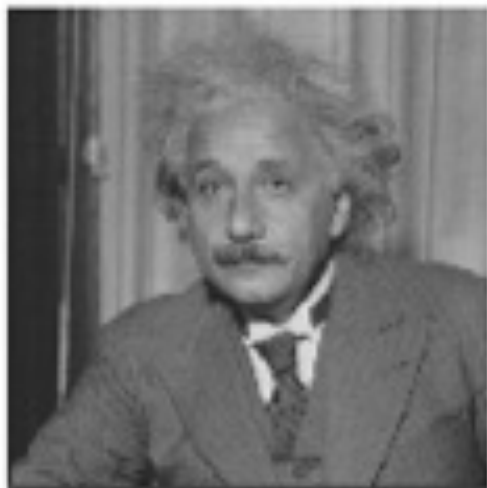


?

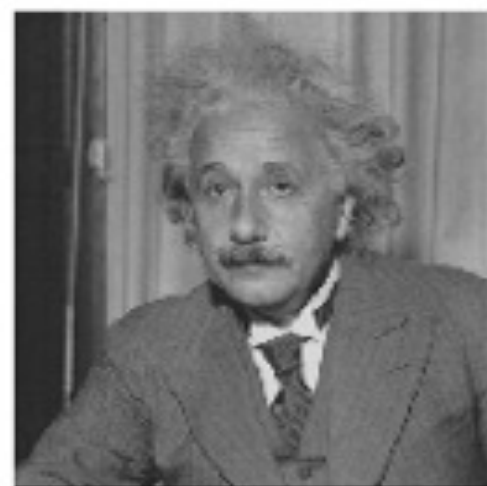




# More filtering examples



low-pass



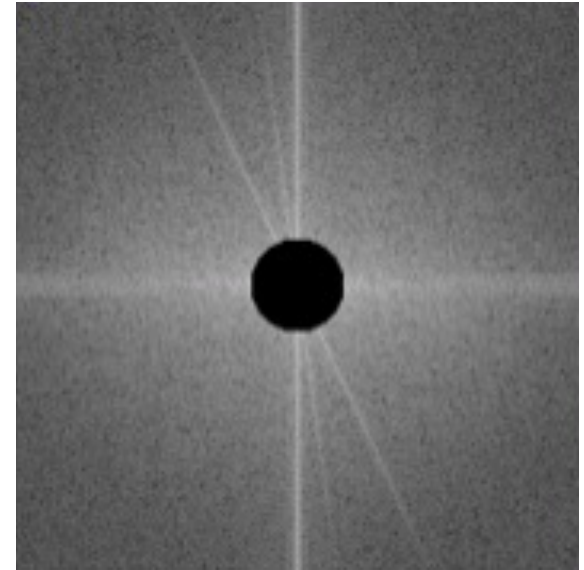
band-pass



filters shown  
in frequency-  
domain

# More filtering examples

high-pass





The University of Texas at Austin  
**Electrical and Computer  
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*Cockrell School of Engineering*